UA Percussion Studio Large Ensemble Auditions

***PERCUSSION and TIMPANI AUDITION REPERTOIRE***

**XYLOPHONE**

1. GERSHWIN – Porgy & Bess – Overture, measures 4 through 18 (like Goldenberg book)
2. KABALEVSKY – Colas Breugnon – Overture, pickups to #36; pickups to #39 to downbeat of #42
3. KODALY – Hary Janos Suite – Mvt VI – beginning to #1; #7 play 8 measures; 1 measure after #10 to end

**GLOCKENSPIEL**

1. DUKAS – Sorcerers Apprentice – 4 measures after #17 to downbeat 4 measures after #19; #22 to the downbeat of #24; #26 – play 10 bars; 7 measures after #52 to 1 measure before #53
2. TCHAIKOVSKY – Sleeping Beauty Suite – No 5 – "Valse" complete

**SNARE DRUM**

1. PROKOFIEV – Symphony No. 5 – Mvt II - #37 through count 3, 1 measure before #40
2. BARTOK – Concerto for Orchestra Mvt II "Giuoco Delle Coppie" – measure 1 to downbeat of measure 9; measure 254 to end
3. RIMSKY-KORSAKOV – Scheherezade – Mvt III, D to E; Mvt III, 5 measures after F, play 4 measures; Mvt IV, 1 measure before C to D; Mvt IV, 4 measures before N – play to downbeat 19 measures after N; Mvt IV, P to downbeat of R

**TAMBOURINE**

1. TCHAIKOVSKY – Nutcracker – Trepak – A to B; 6 measures after C to end 2. BIZET – Carmen – Act 2, no. 11 – "Danse Boheme" – 3 measures before D to 3 measures before F

**CYMBALS**

1. RACHMANINOFF – Piano Concerto #2 - Mvt III, measure #32 to "Allegro scherzando" 2. TCHAIKOVSKY – Symphony # 4 – Mvt IV measure 272 to end

**BASS DRUM**

1. TCHAIKOVSKY – Romeo & Juliet – Overture – N – O; 16 measures after S – play 8 measures

**TRIANGLE**

1. BRAHMS – Symphony #4 – Allegro giocoso – 9 measures after I to 5 measures before K

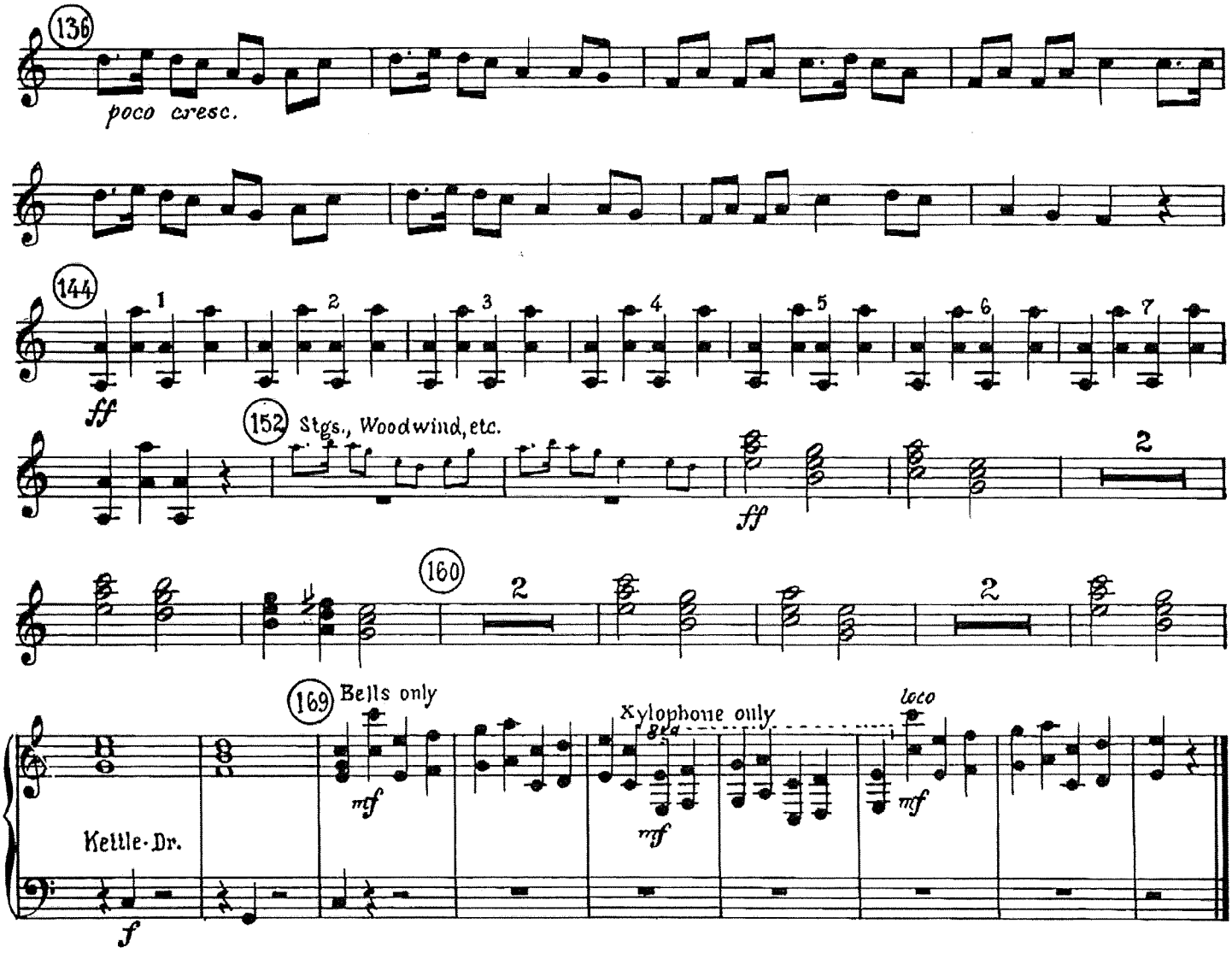
**TIMPANI**

Beethoven – *Symphony No. 5* - Movement 3-4 – Letter C to the downbeat 4 measures before A

Tchaikovsky – *Symphony No. 4* – Movement 1 – Letter T to the downbeat 2 measures before V

Hindemith – *Symphonic Metamorphosis* – "Turandot, Scherzo" – 5 measures after S to letter T; 5 measures after V to 8 measures before X

# SPOON RIVER—cont.

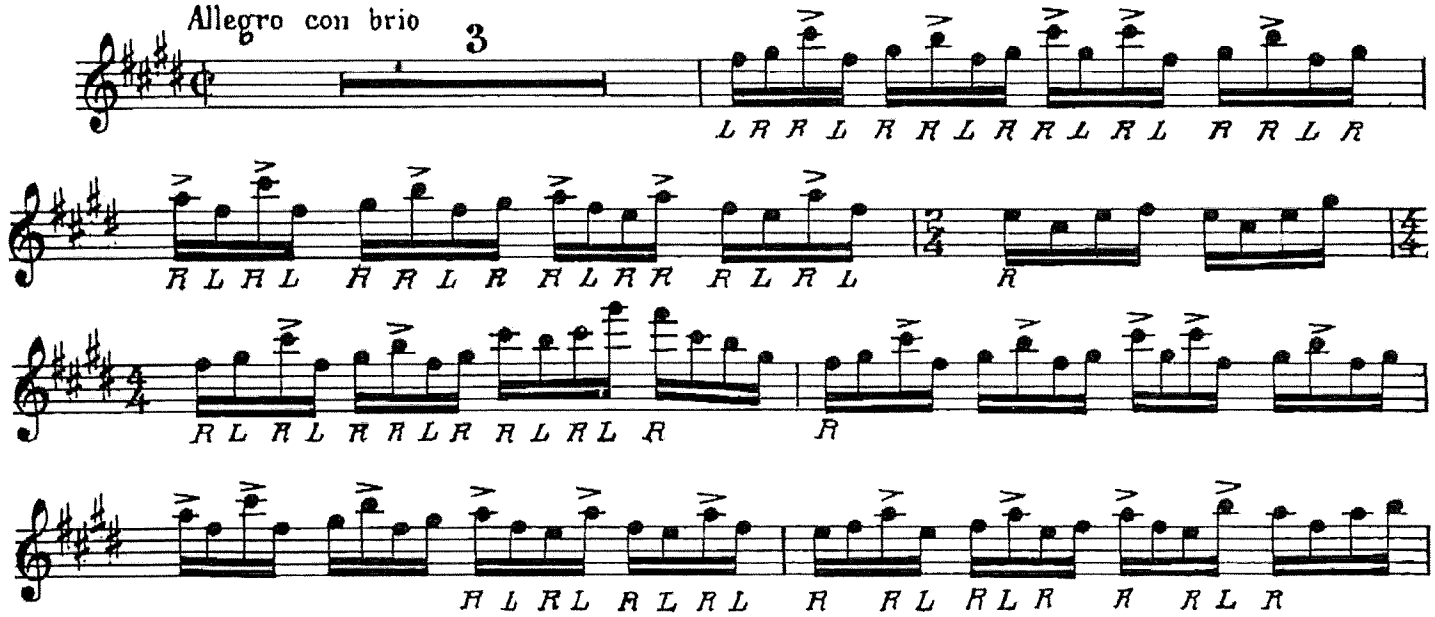



# PORGY AND BESS

## Overture

XYLOPHONE

By George Gershwin

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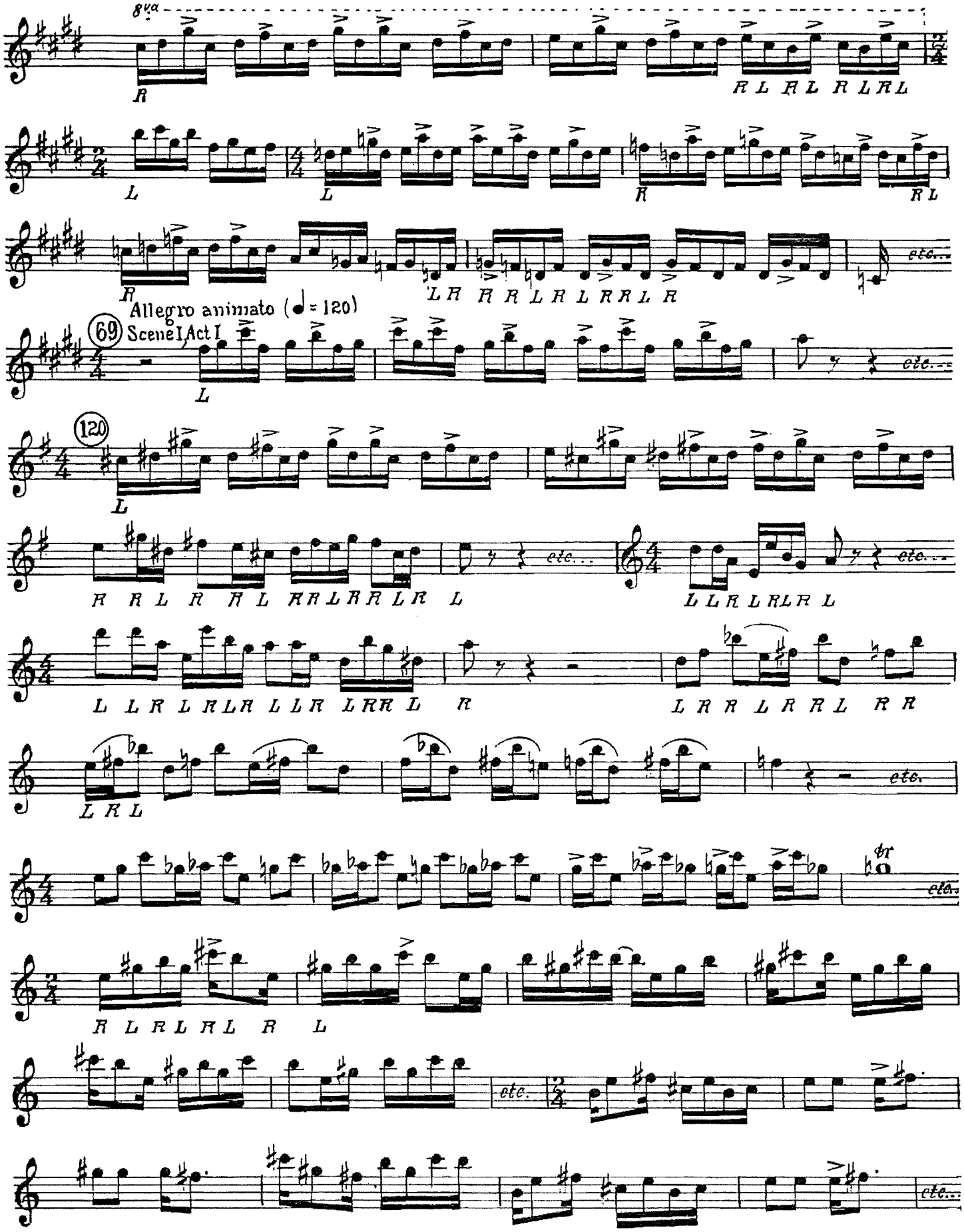
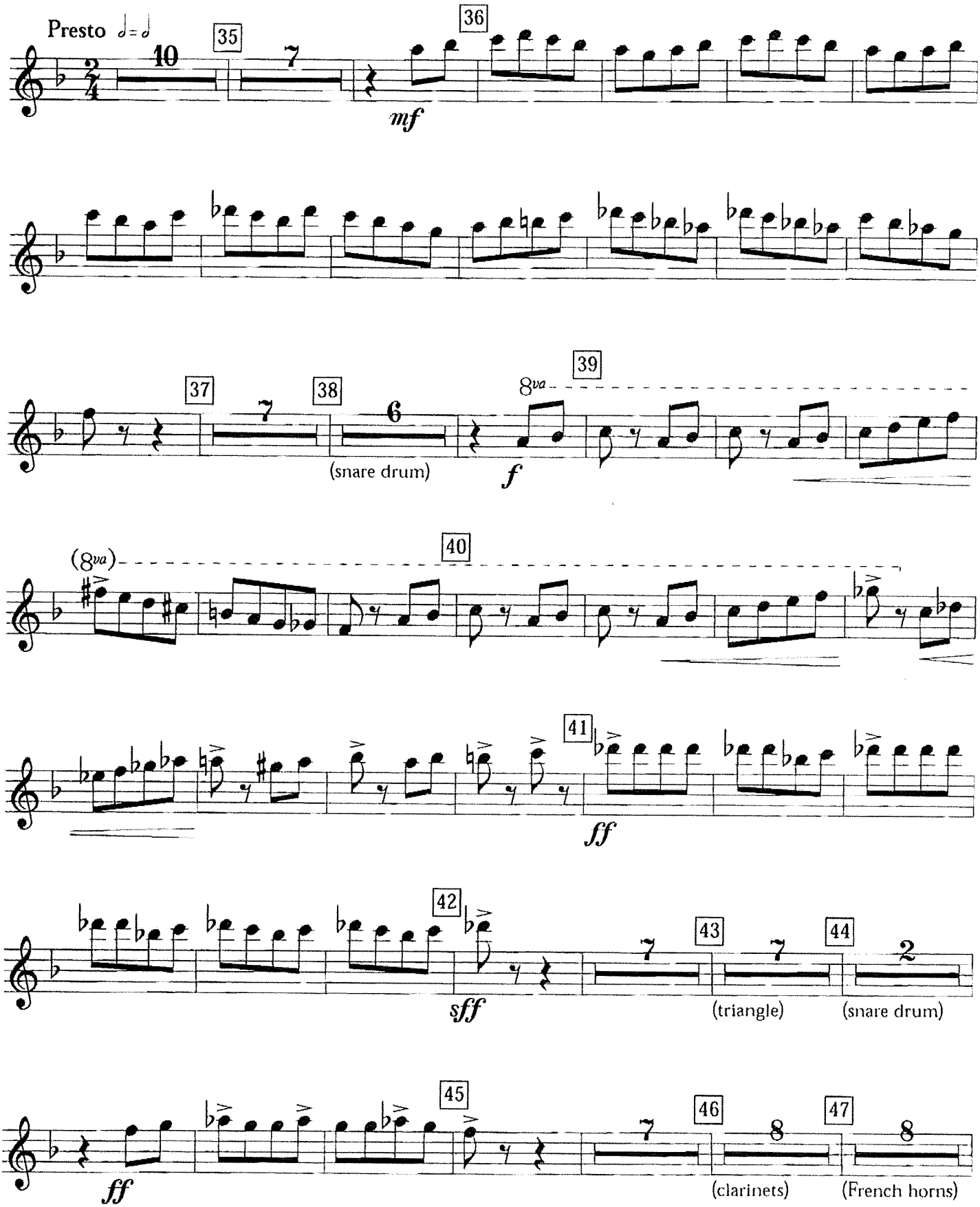
# PORGY AND BESS—cont.



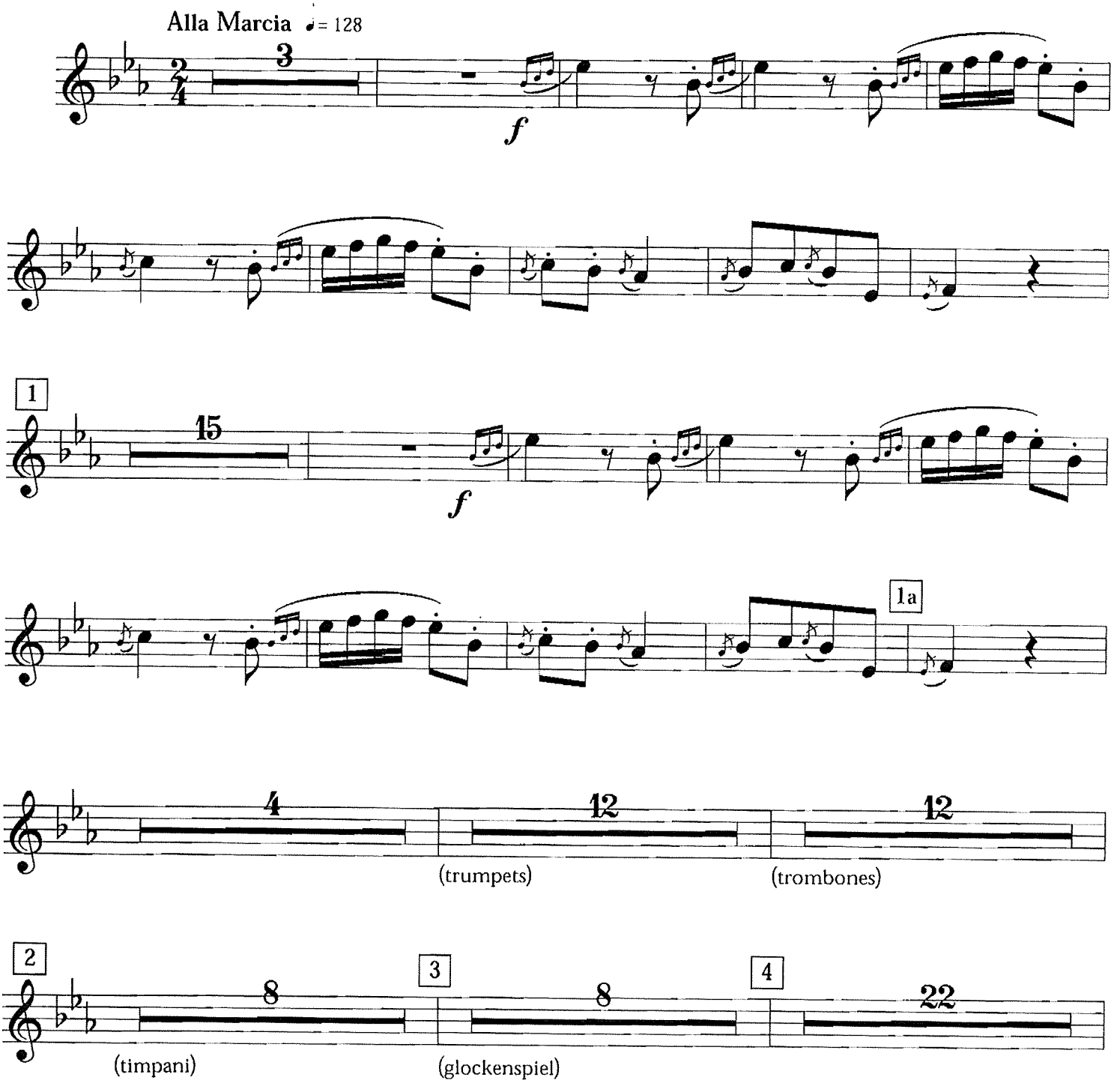

Presto
35
36
mf
37
38
39
8va
(snare drum)
f
(8va)
40
41
ff
42
sff
43
44
(triangle)
(snare drum)
45
46
47
ff
(clarinets)
(French horns)

# Šuite

*Zoltán Kodály*
(1882-1967)

## I. - V. TACET

## VI. Entrance of the Emperor and His Court

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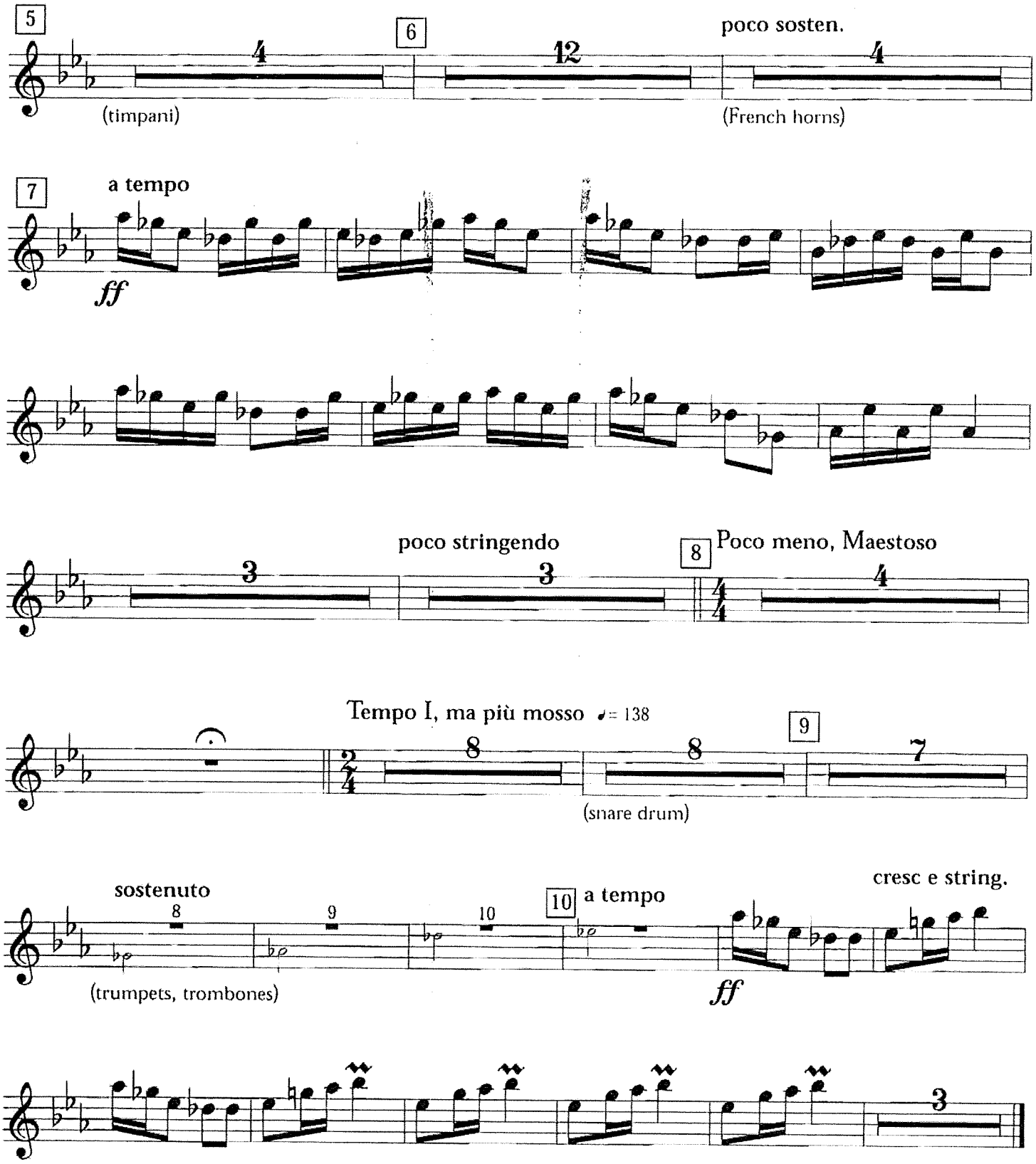
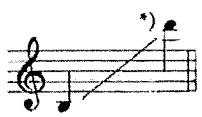

5
4
(timpani)
6
12
poco sosten.
4
(French horns)
7
a tempo
ff
poco stringendo
3
3
8
Poco meno, Maestoso
4
Tempo I, ma più mosso ♩= 138
8
8
9
7
(snare drum)
sostenuto
8
9
10
10
a tempo
cresc e string.
(trumpets, trombones)
ff
3

Glockenspiel

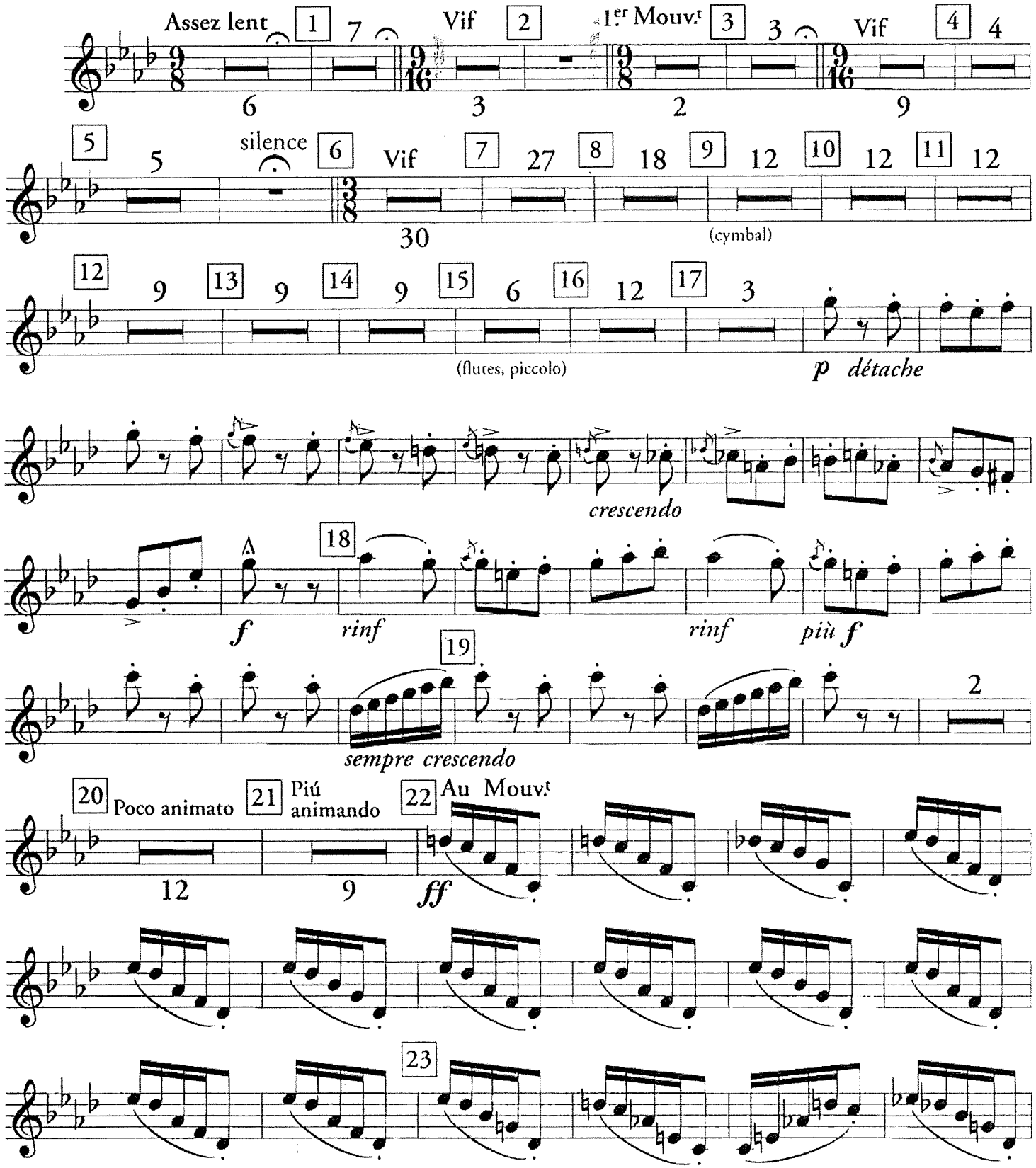


*(original version)*

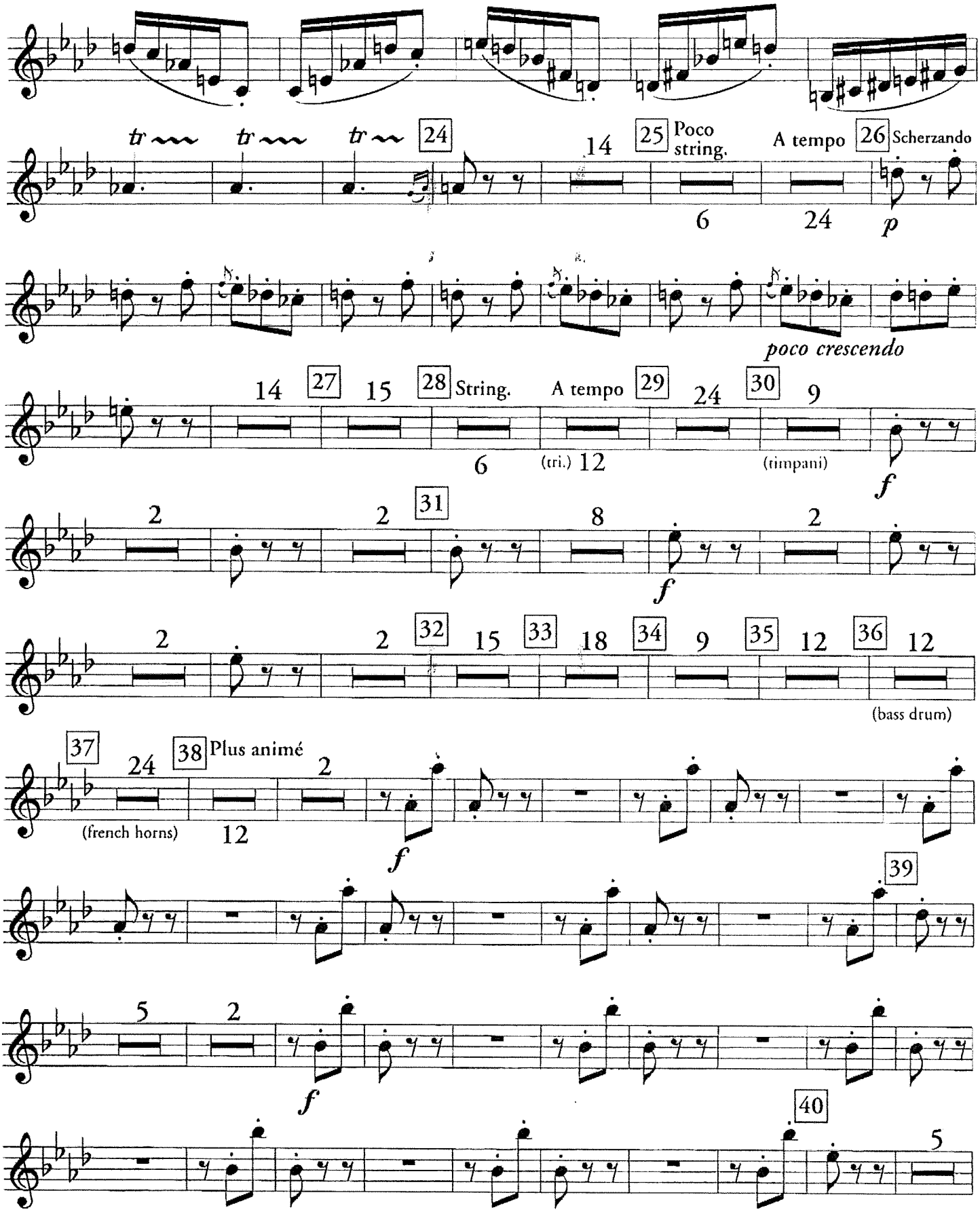
# *The Sorcerer's Apprentice*

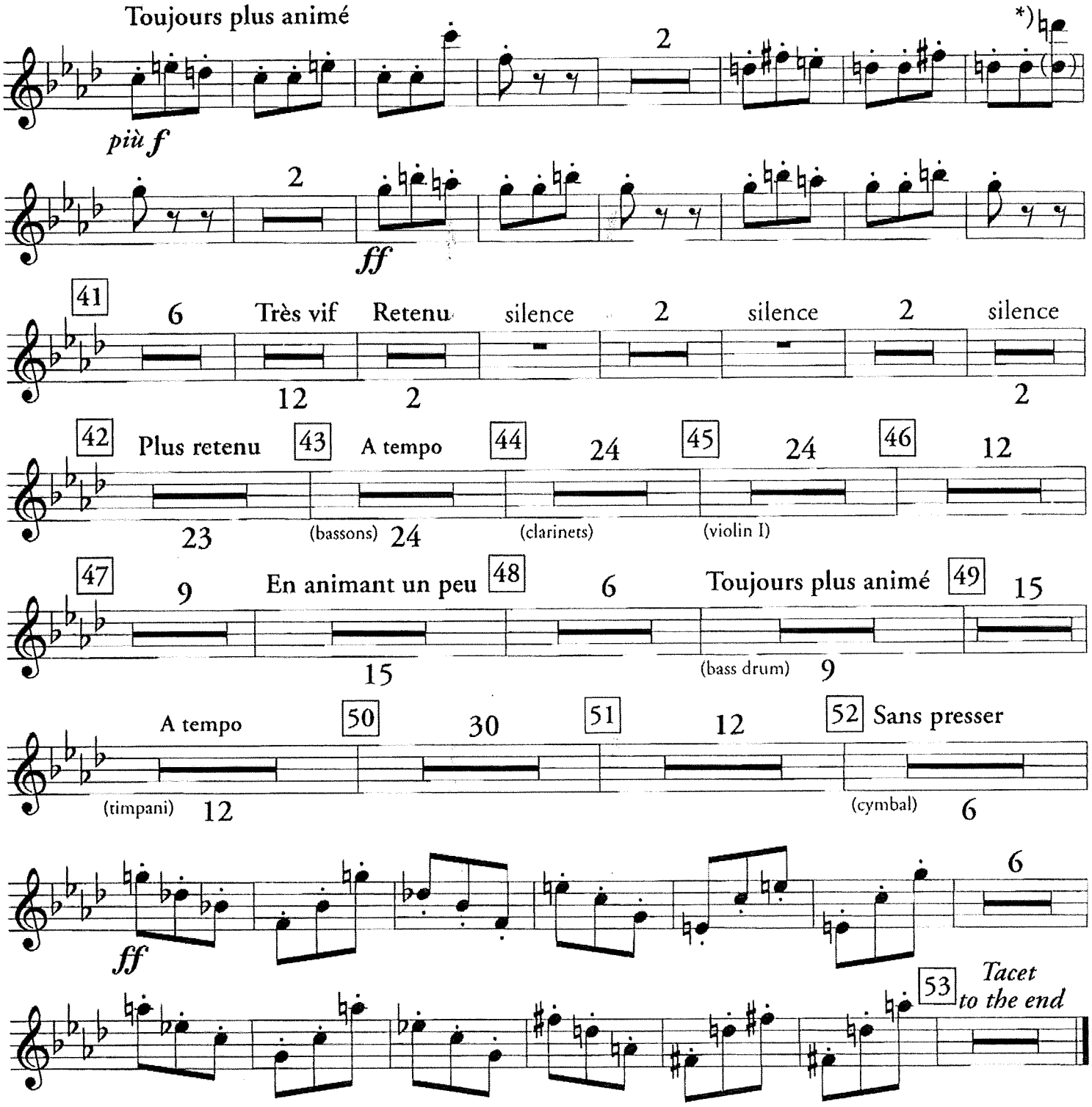
## Scherzo

*P. Dukas*
(1865-1935)



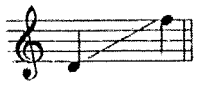

*) *See footnote on page 9.*


tr
24
14
25 Poco string.
6
A tempo
24
26 Scherzando
p
poco crescendo
14
27
15
28 String.
6
A tempo
29
(tri.) 12
24
30
9
(timpani)
f
2
2
31
8
f
2
2
32
15
33
18
34
9
35
12
36
12
(bass drum)
37
24
(french horns)
38 Plus animé
12
2
f
39
5
2
f
40
5




*) *Play lower octave if high "D" is not available.*

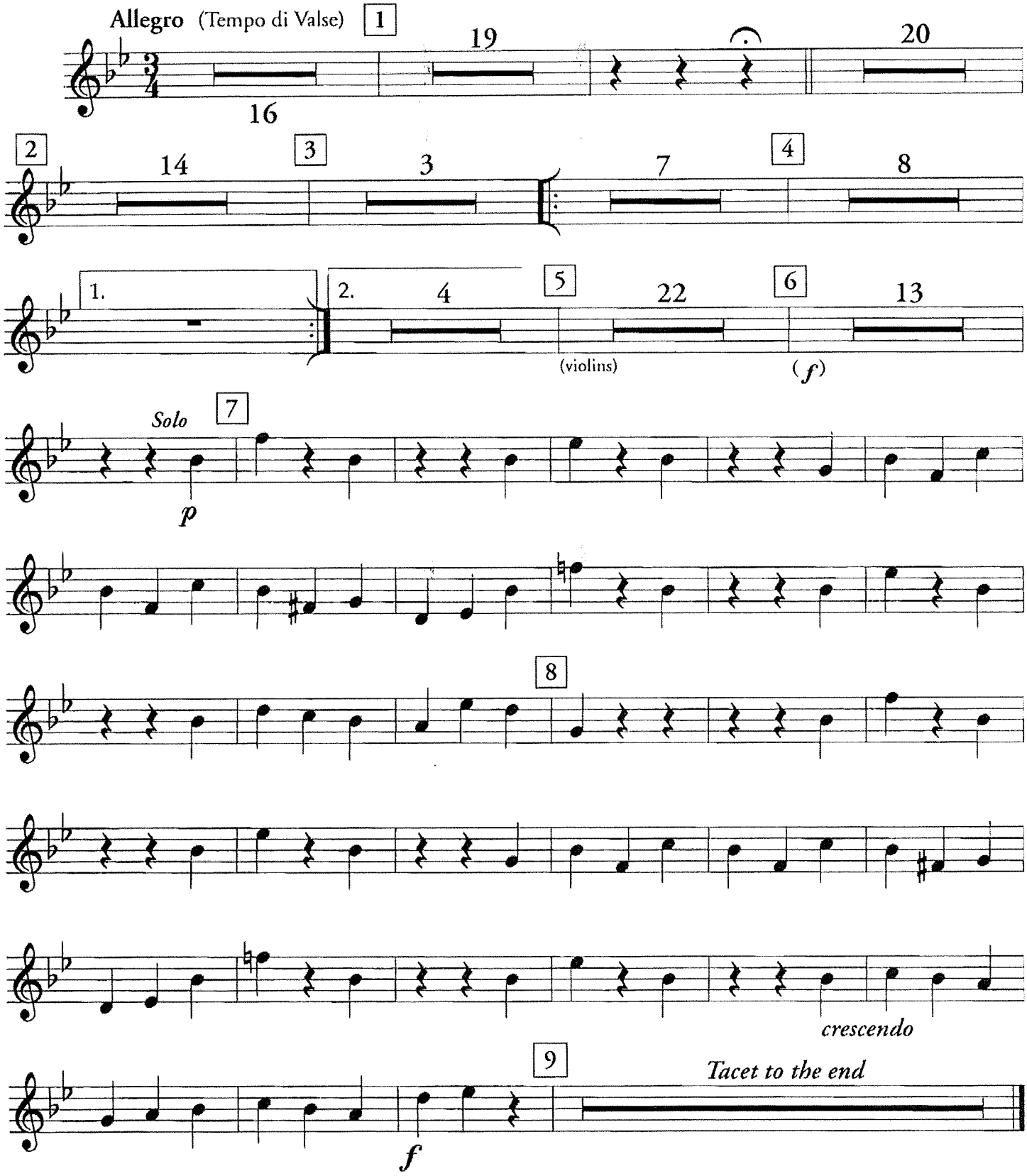
Clochettes



*(transposed version)*

# No. 6, Waltz
## from the Ballet
# *The Sleeping Beauty*

*P. Tchaikovsky*
(1840-1893)



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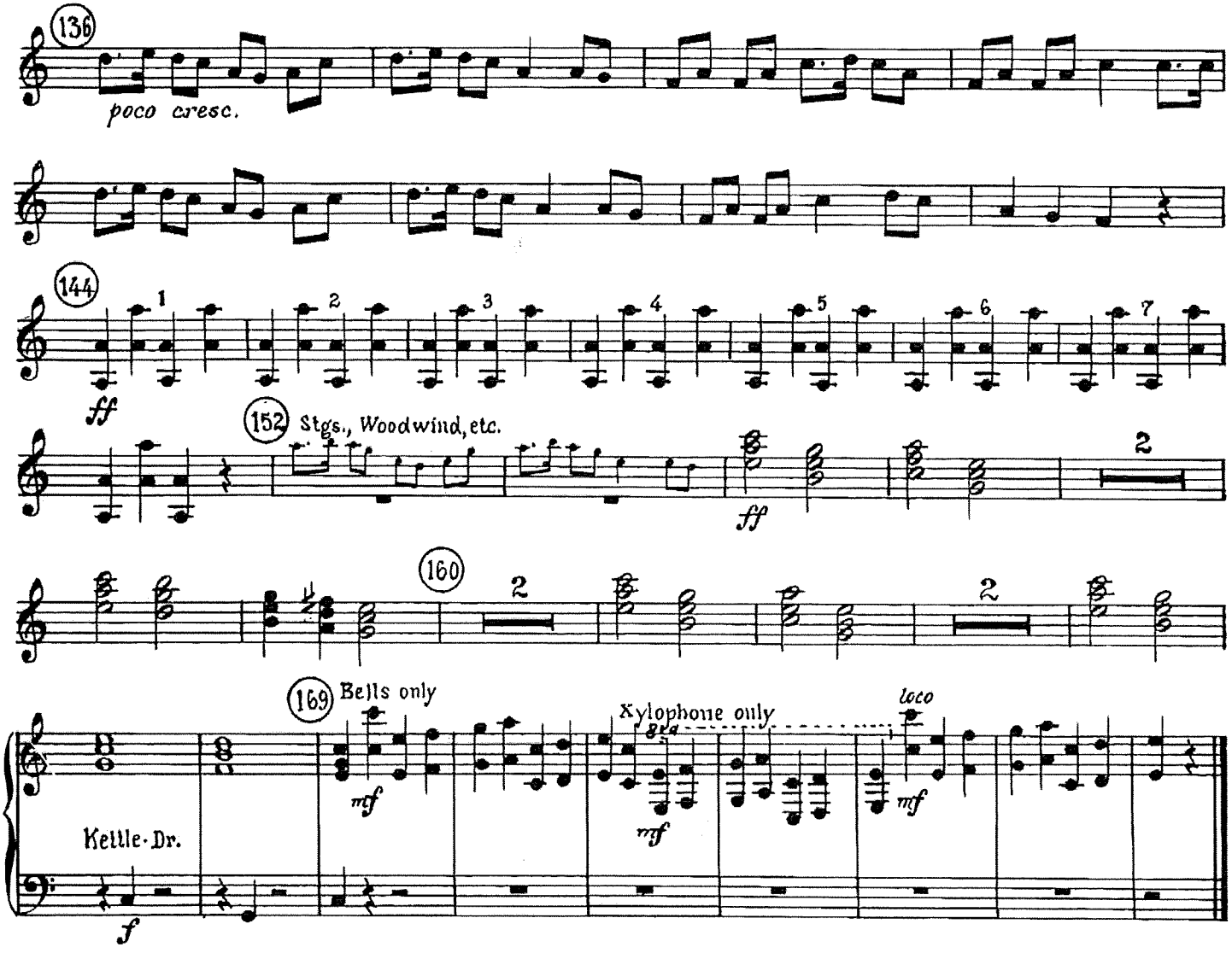
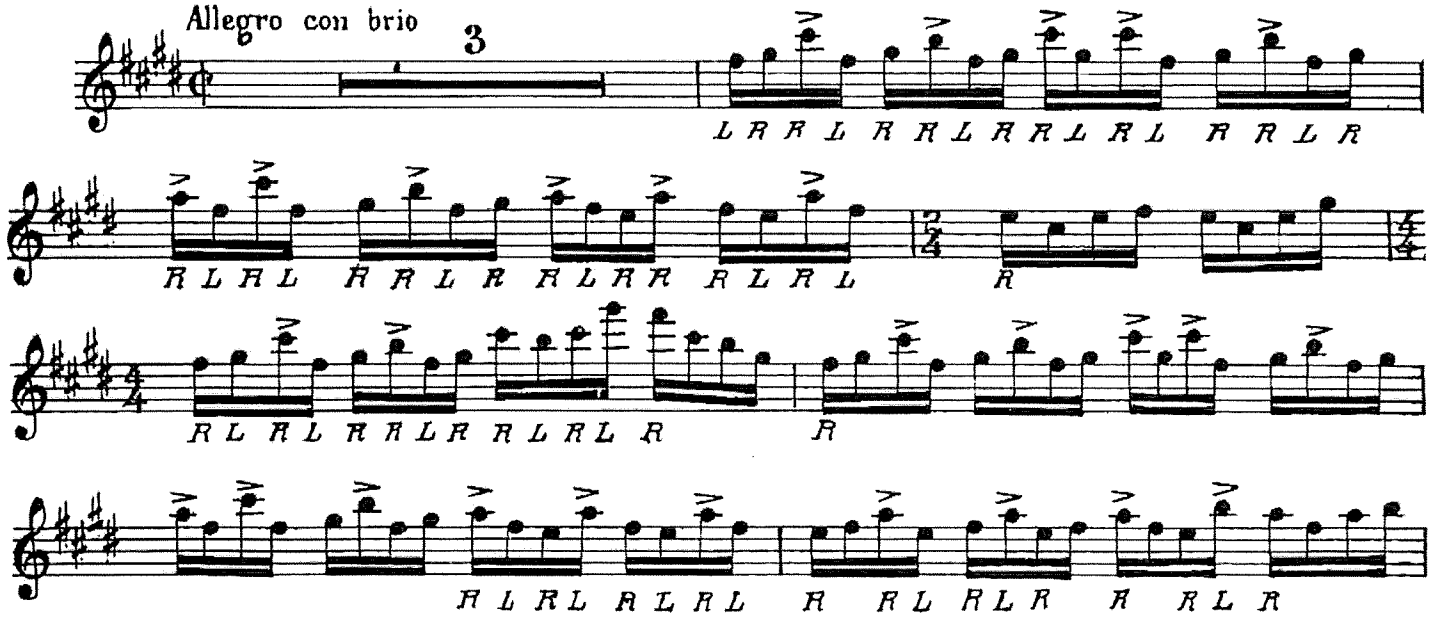



# PORGY AND BESS

## Overture

XYLOPHONE

By George Gershwin

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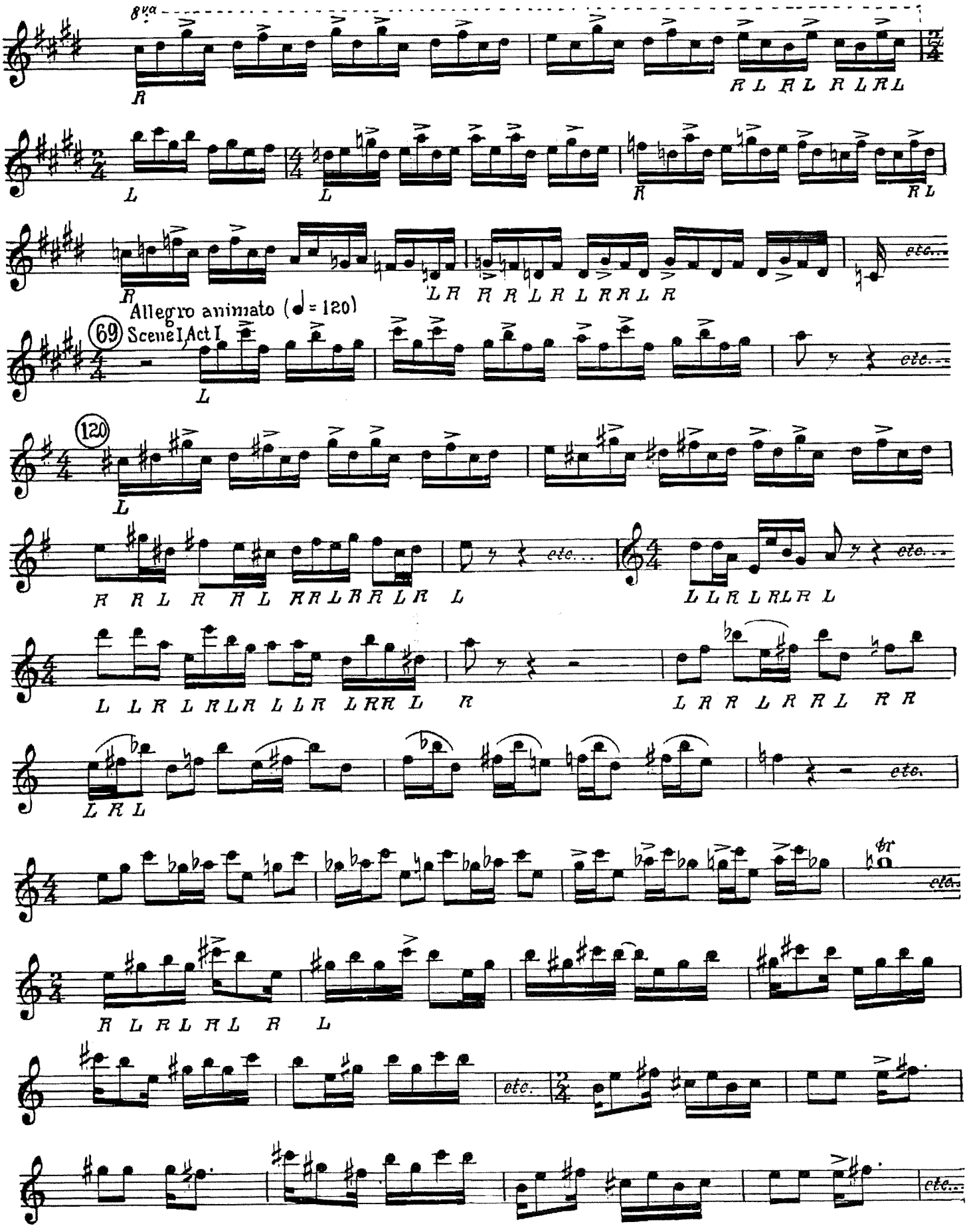
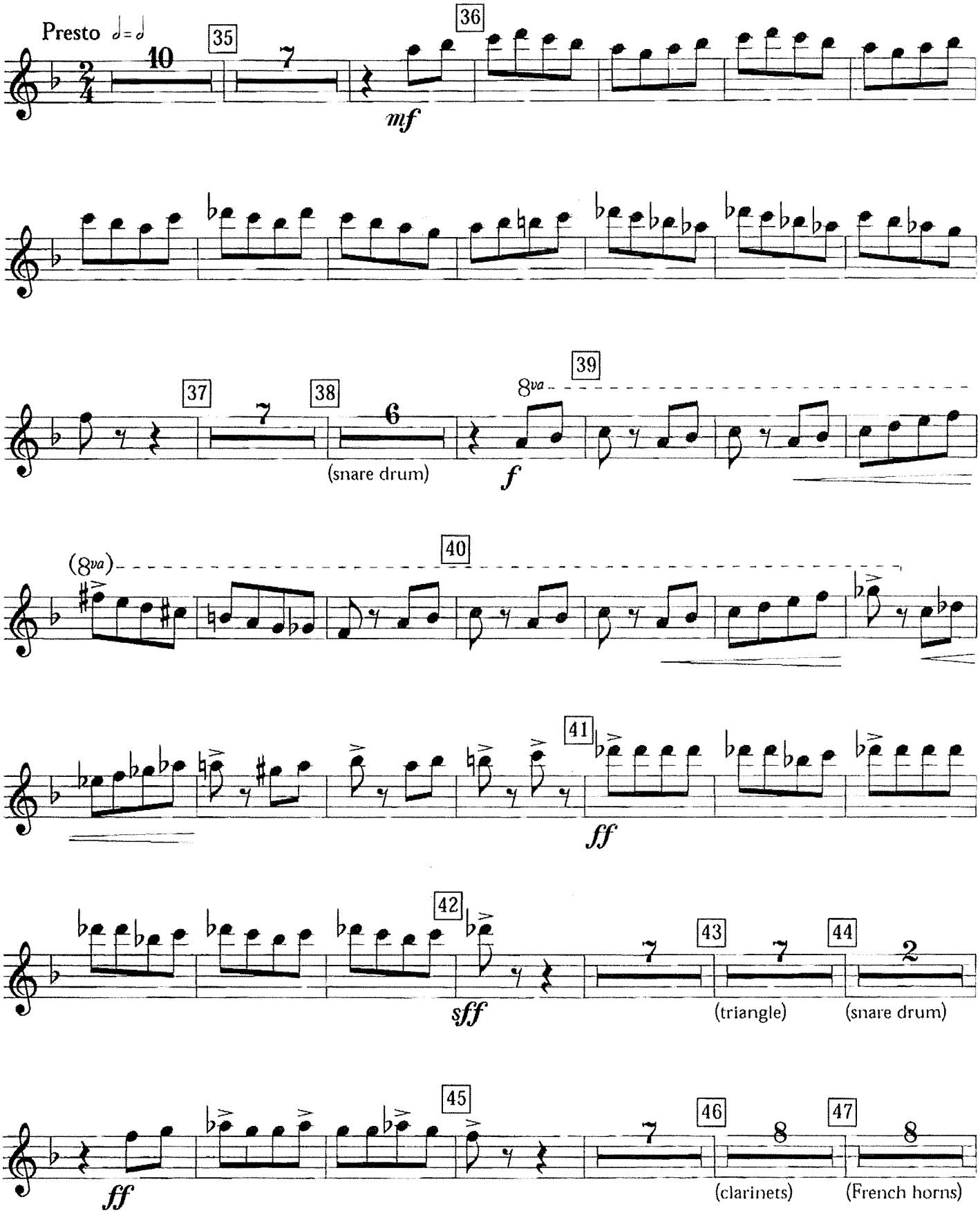


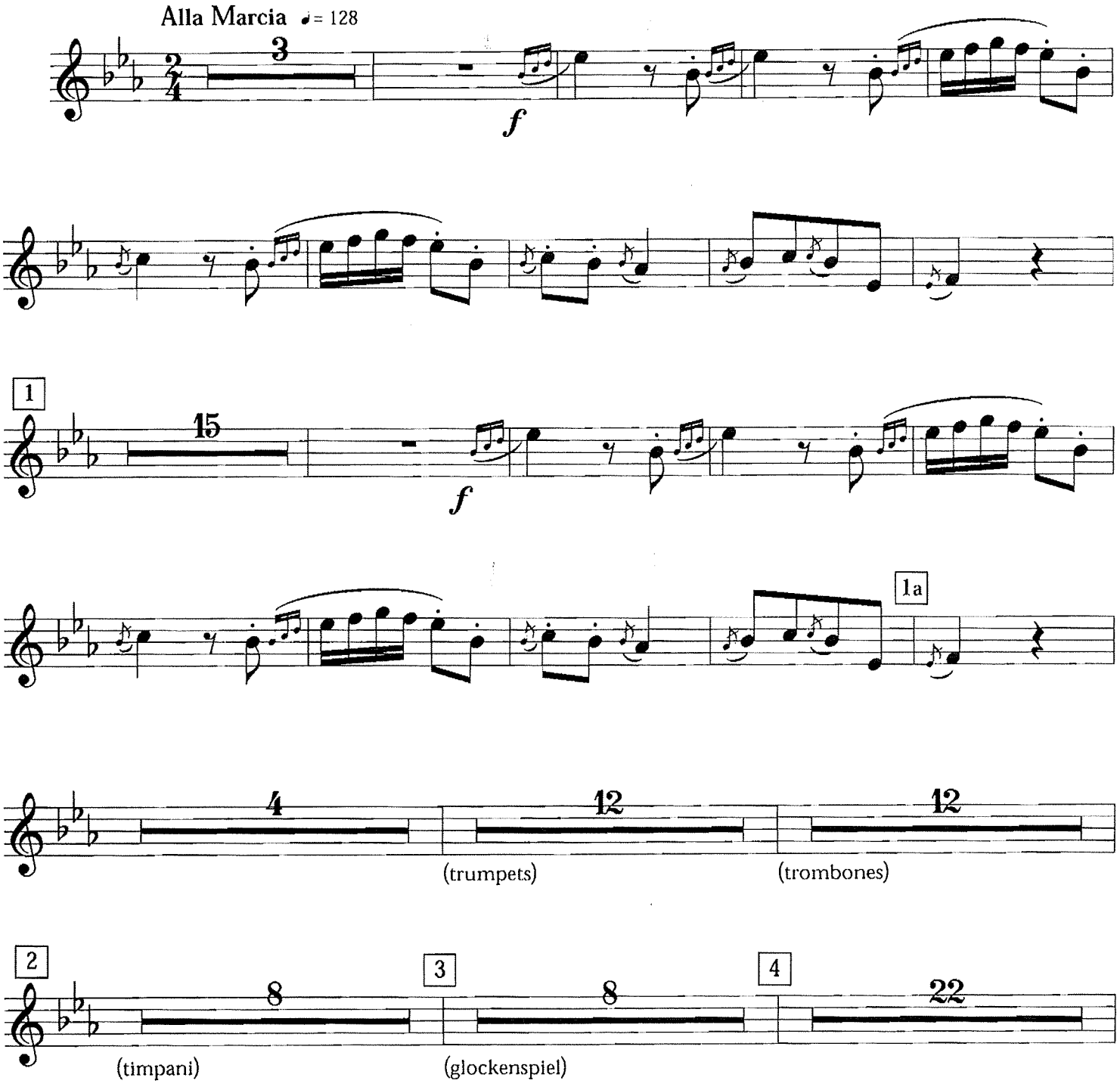

Presto ♩=♩
10
35
7
36
mf
37
7
38
6
(snare drum)
39
8va
f
(8va)
40
41
ff
42
sff
7
43
7
(triangle)
44
2
(snare drum)
45
ff
7
46
8
(clarinets)
47
8
(French horns)

# Šuite

*Zoltán Kodály*
(1882-1967)

## I. - V. TACET

## VI. Entrance of the Emperor and His Court

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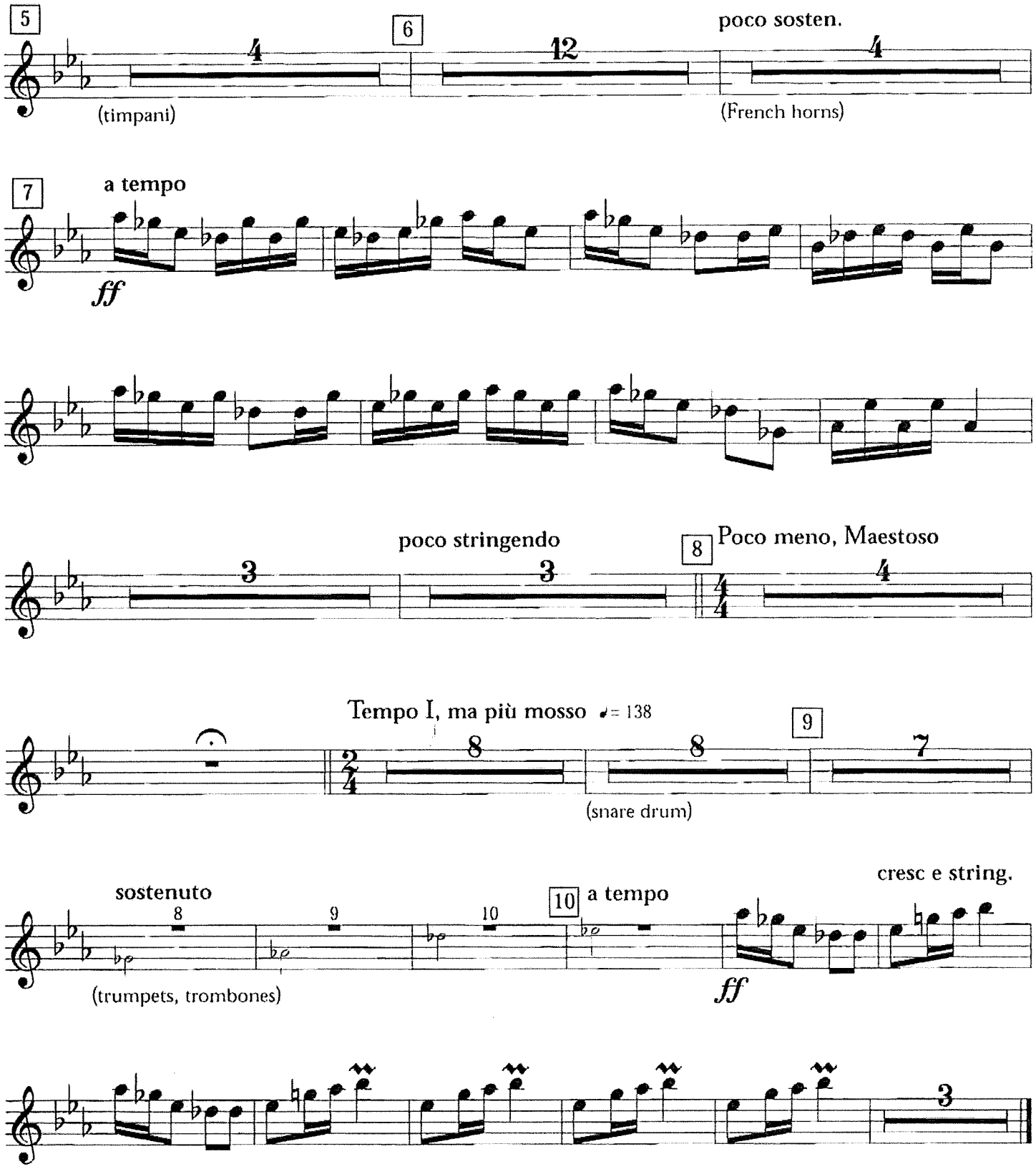
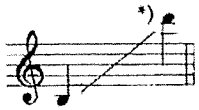

5
6
poco sosten.
4
12
4
(timpani)
(French horns)
7
a tempo
ff
poco stringendo
8
Poco meno, Maestoso
3
3
4
Tempo I, ma più mosso ♩= 138
9
8
8
7
(snare drum)
sostenuto
cresc e string.
8
9
10
10
a tempo
(trumpets, trombones)
ff
3

Glockenspiel

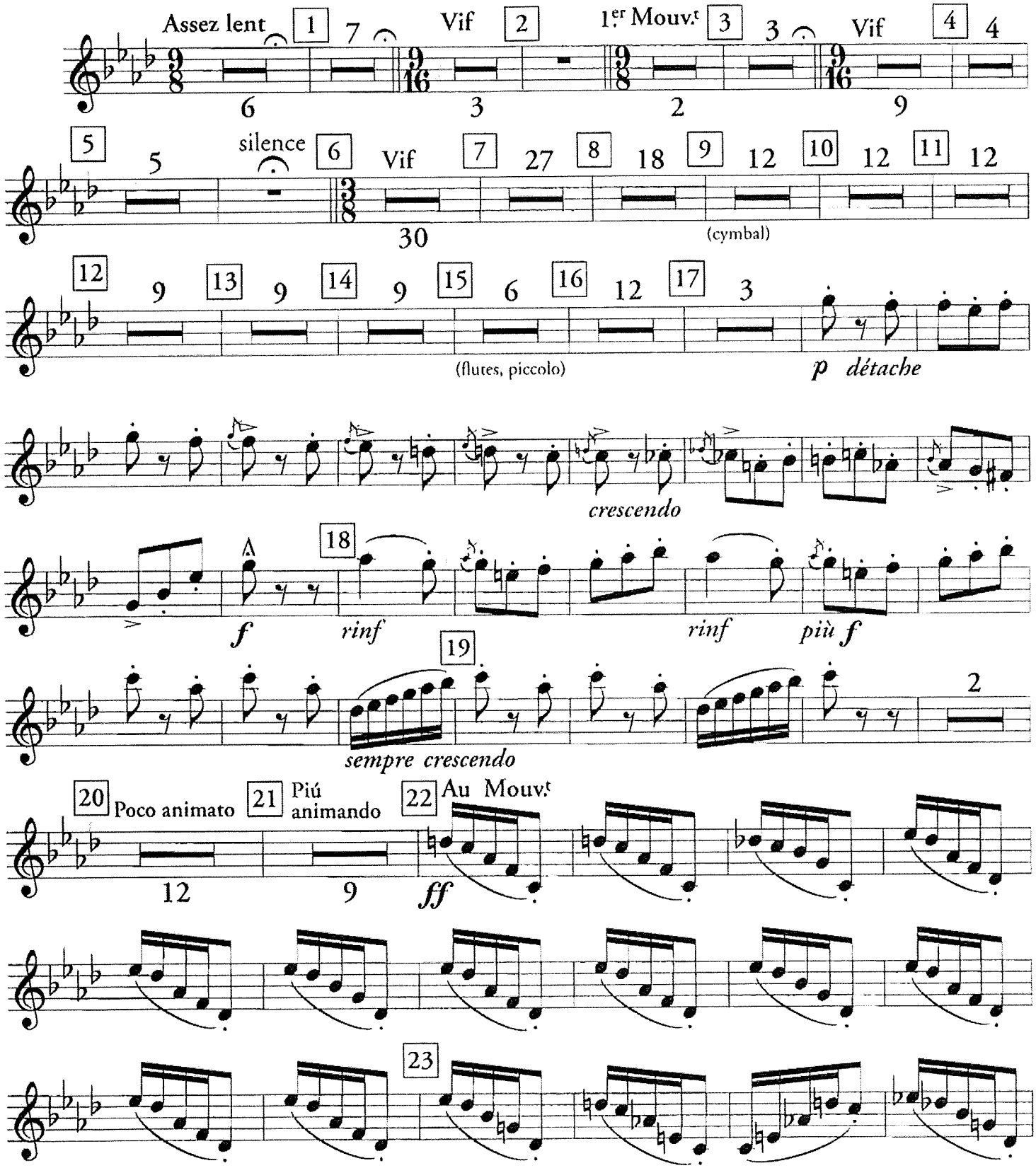


*(original version)*

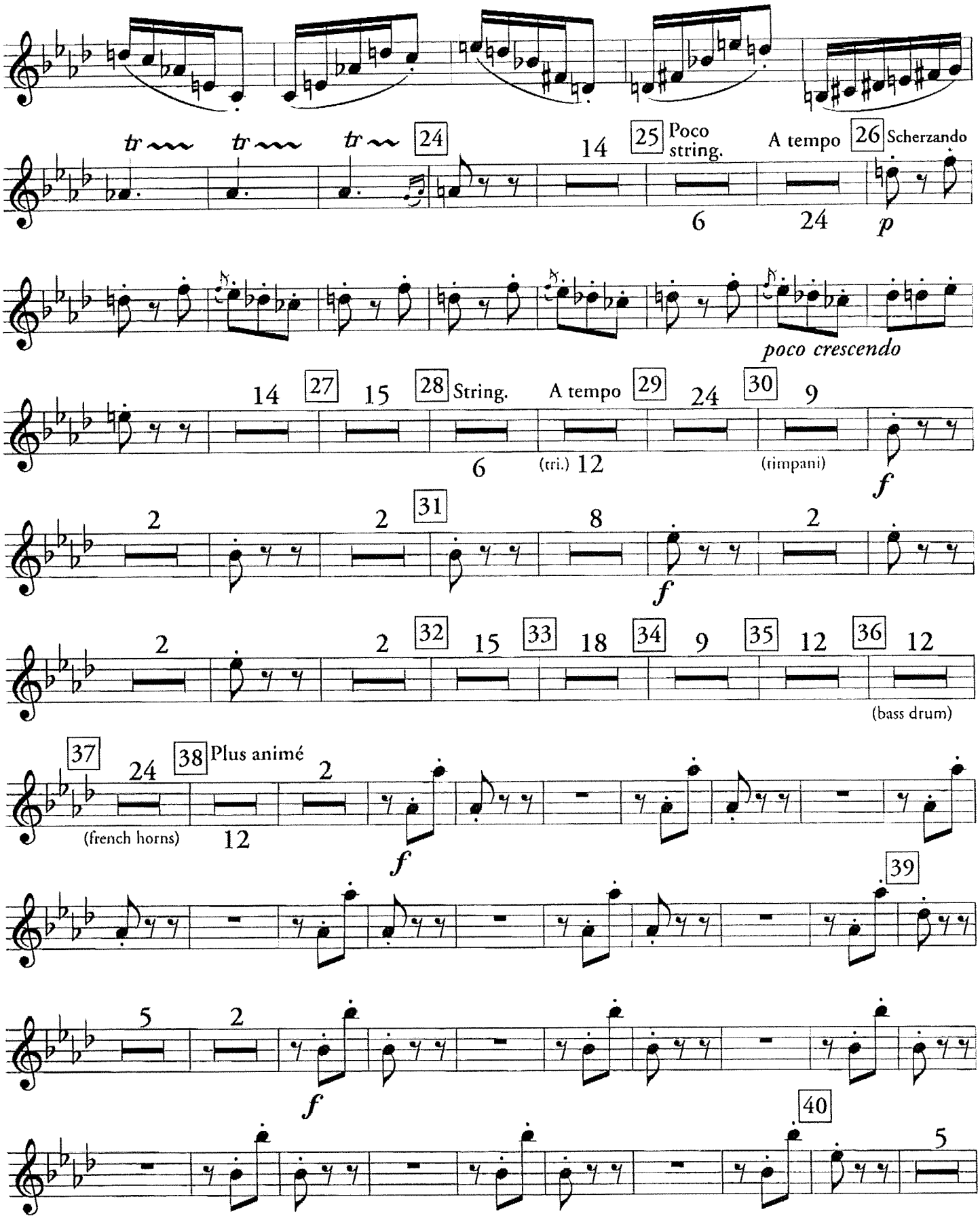
# *The Sorcerer's Apprentice*

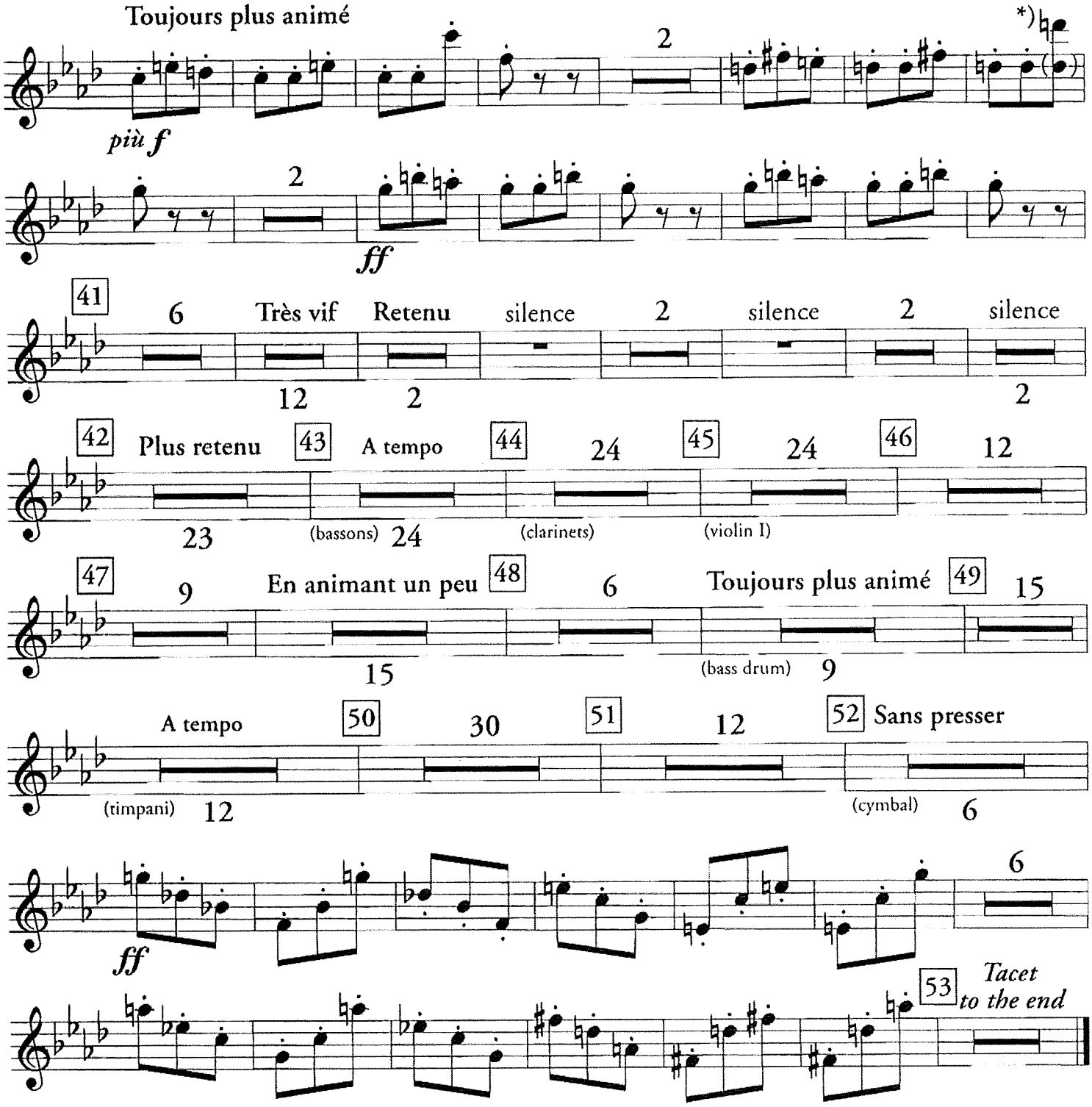
## Scherzo

*P. Dukas*
(1865-1935)



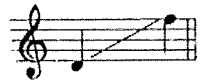

*) *See footnote on page 9.*


tr
tr
tr
24
14
25
Poco
string.
A tempo
26
Scherzando
6
24
p
poco crescendo
14
27
15
28
String.
A tempo
29
24
30
9
6
(tri.)
12
(timpani)
f
2
2
31
8
2
f
2
2
32
15
33
18
34
9
35
12
36
12
(bass drum)
37
24
38
Plus animé
2
(french horns)
12
f
39
5
2
f
40
5




*) *Play lower octave if high "D" is not available.*

Clochettes



*(transposed version)*

# No. 6, Waltz
## from the Ballet
# *The Sleeping Beauty*

*P. Tchaikovsky*
(1840-1893)

Allegro (Tempo di Valse) 1

16 19 20

2 14 3 3 4 7 4 8

1. 2. 4 5 22 6 13

(violins) (*f*)

*Solo* 7

*p*

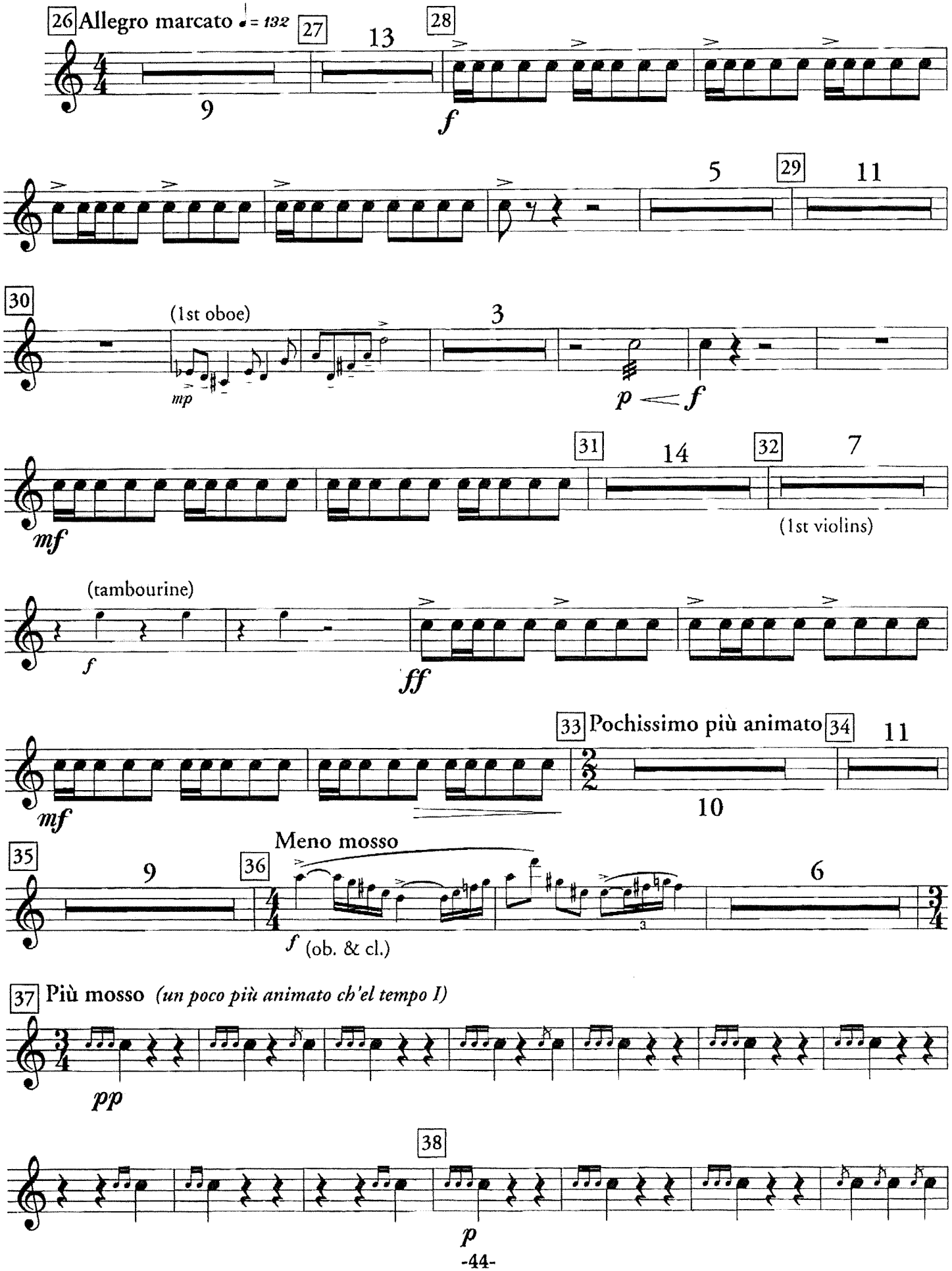
8

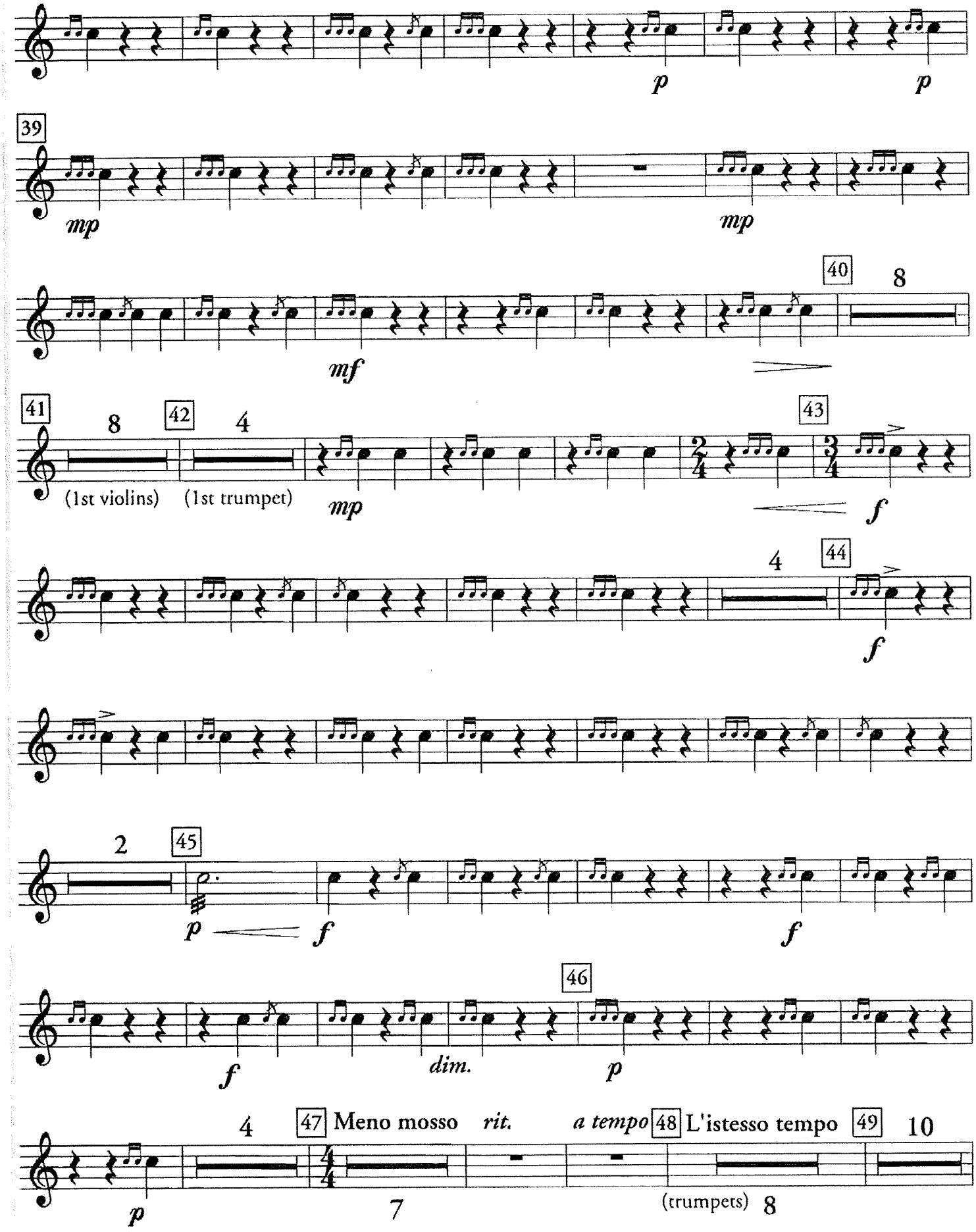
*crescendo*

9 *Tacet to the end*

*f*

# II.


26 Allegro marcato ♩ = 132
27
13
28
9
f
5
29
11
30
(1st oboe)
3
mp
p
f
31
14
32
7
mf
(1st violins)
(tambourine)
f
ff
33 Pochissimo più animato
34
11
mf
10
35
9
36
Meno mosso
6
f (ob. & cl.)
37 Più mosso (un poco più animato ch'el tempo I)
pp
38
p


p
p
39
mp
mp
40
8
mf
41
8
42
4
43
(1st violins)
(1st trumpet)
mp
f
4
44
f
2
45
p
f
f
46
f
dim.
p
4
47 Meno mosso
rit.
a tempo
48 L'istesso tempo
49
10
p
7
(trumpets) 8

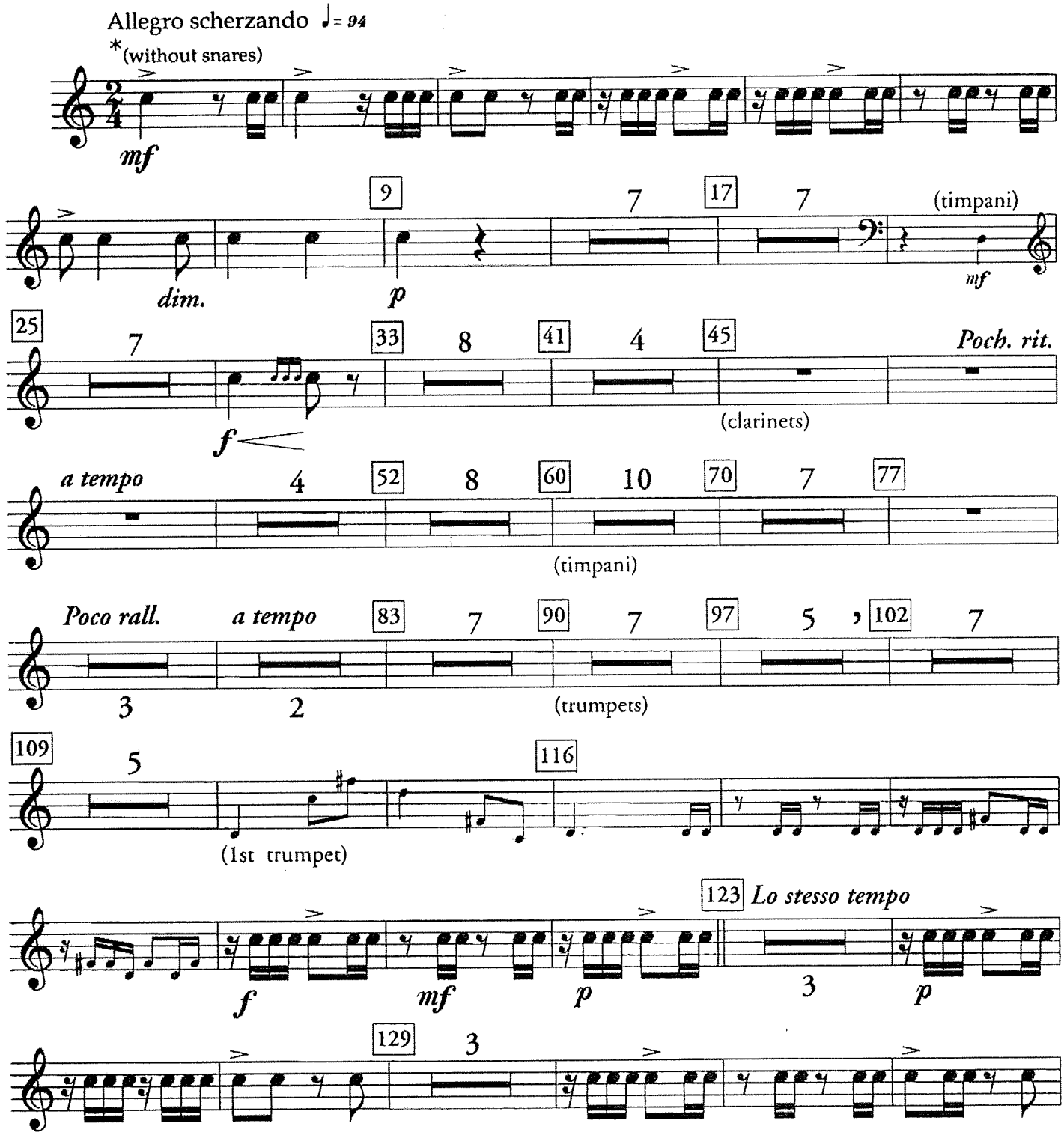
# CONCERTO for ORCHESTRA

Side drum

*Béla Bartók*
(1881-1945)

## I. TACET

## II. GIUOCO DELLE COPPIE




*) *Entire movement played without snares.*

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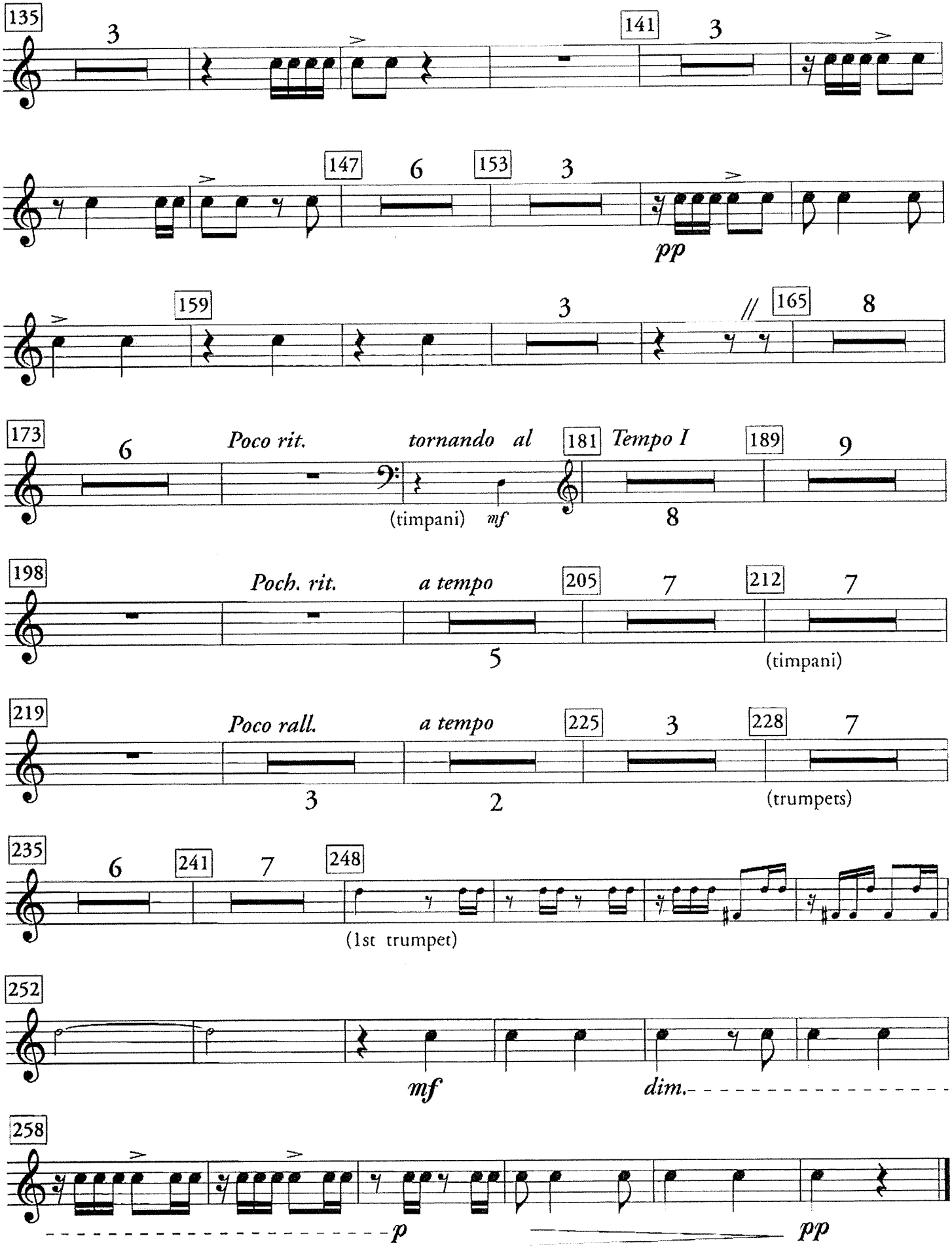

135
3
141
3
147
6
153
3
pp
159
3
165
8
173
6
Poco rit.
tornando al
181
Tempo I
189
9
(timpani)
mf
8
198
Poch. rit.
a tempo
205
7
212
7
5
(timpani)
219
Poco rall.
a tempo
225
3
228
7
3
2
(trumpets)
235
6
241
7
248
(1st trumpet)
252
mf
dim.
258
p
pp

# SCHEHERAZADE

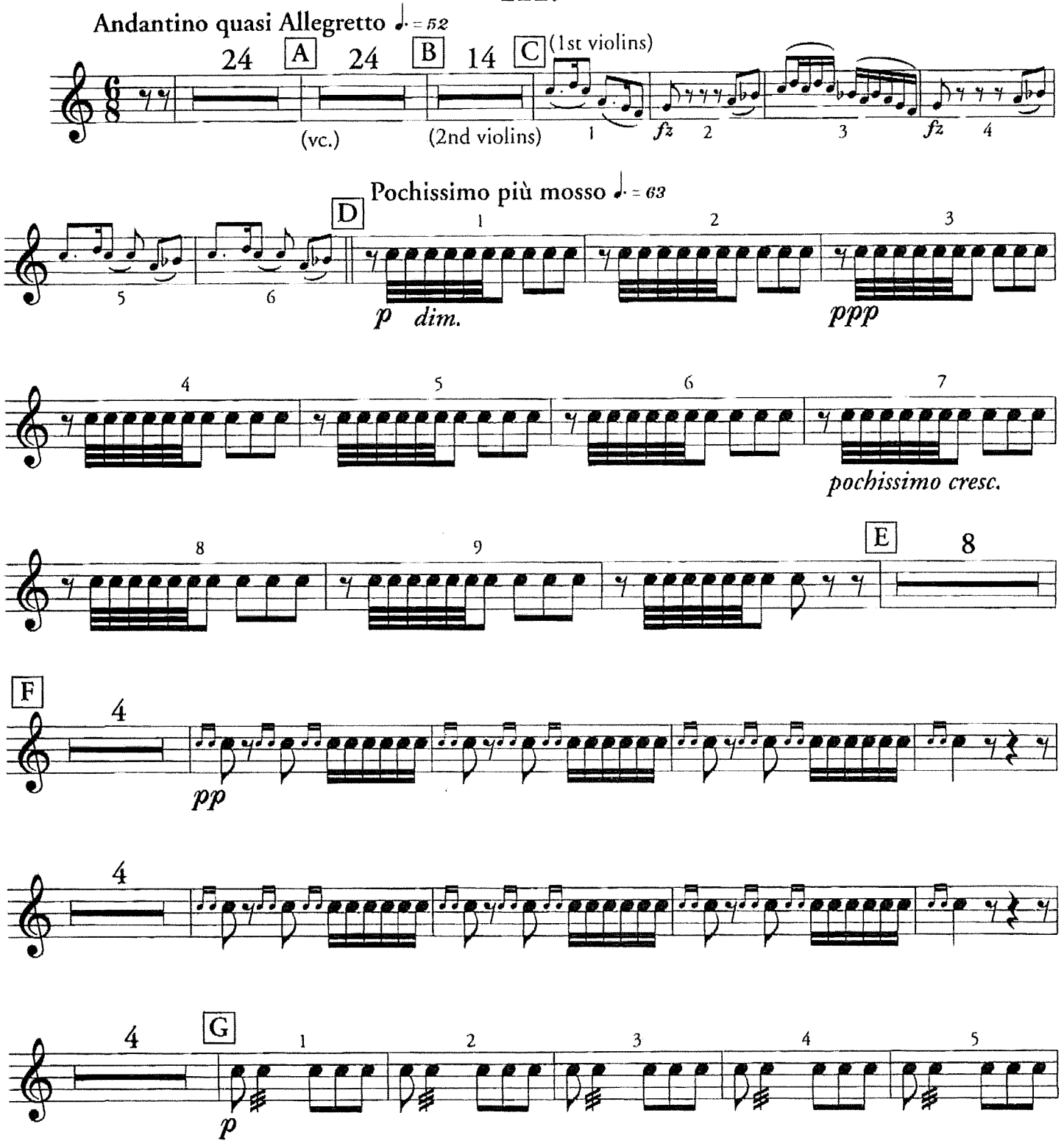
## Symphonic Suite

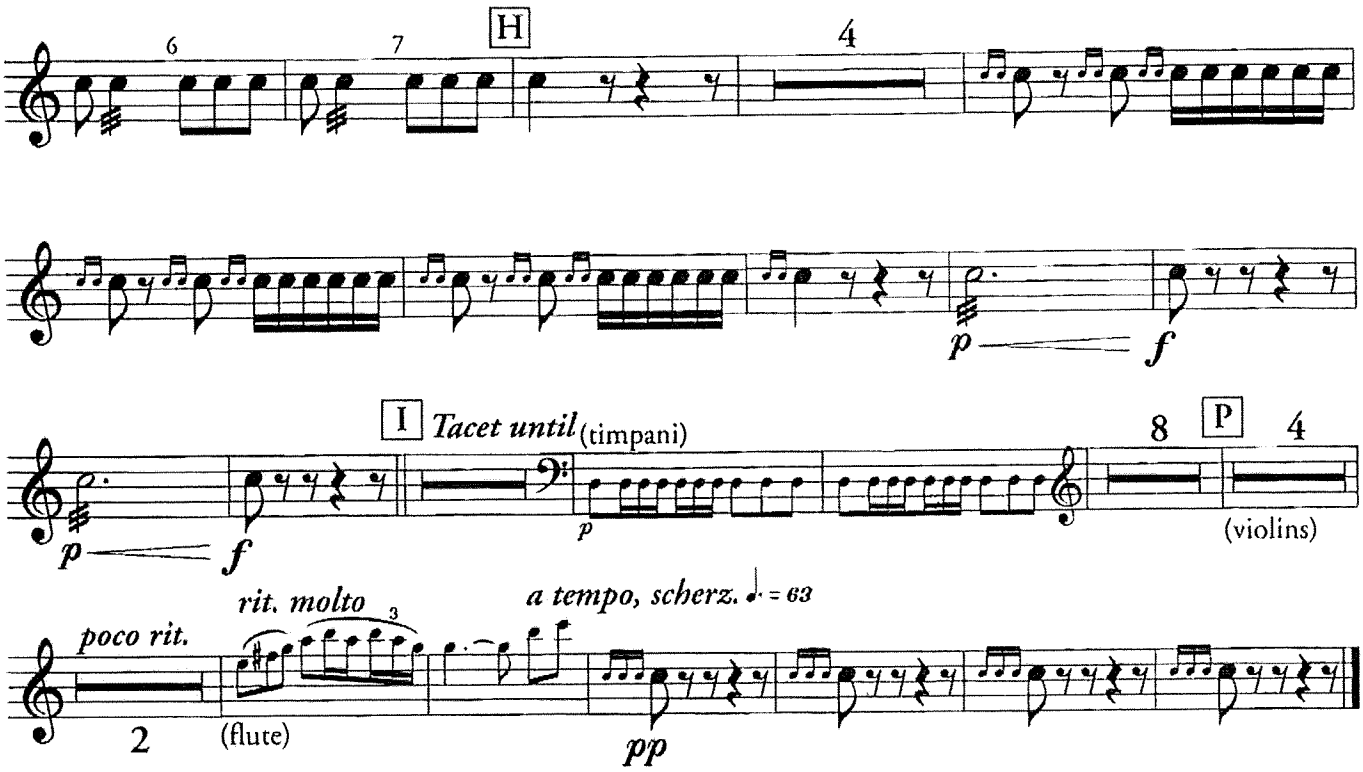
*Nicolas Rimsky-Korsakov*
(1844-1908)

Tamburo piccolo

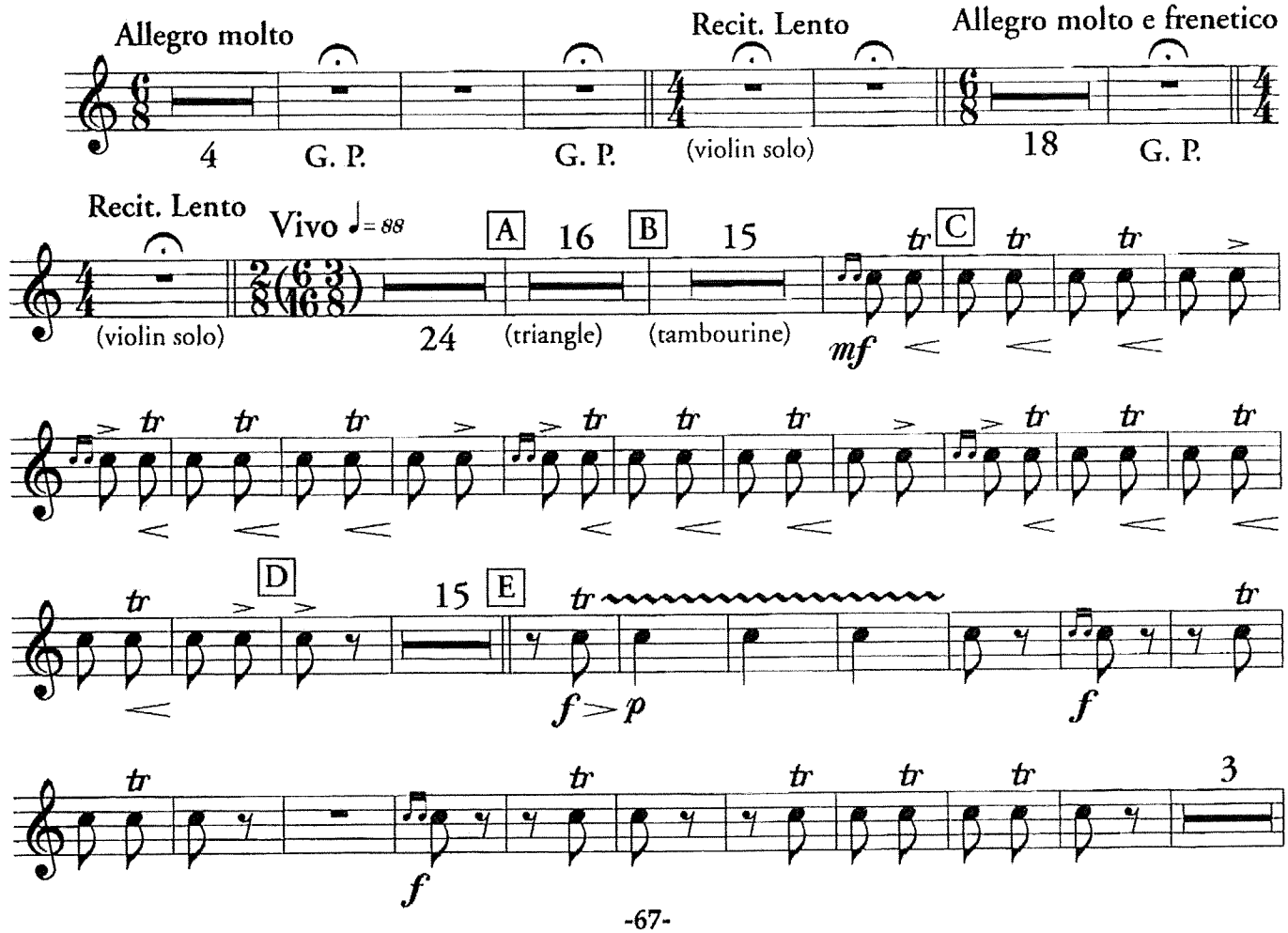
## I. II. - TACET

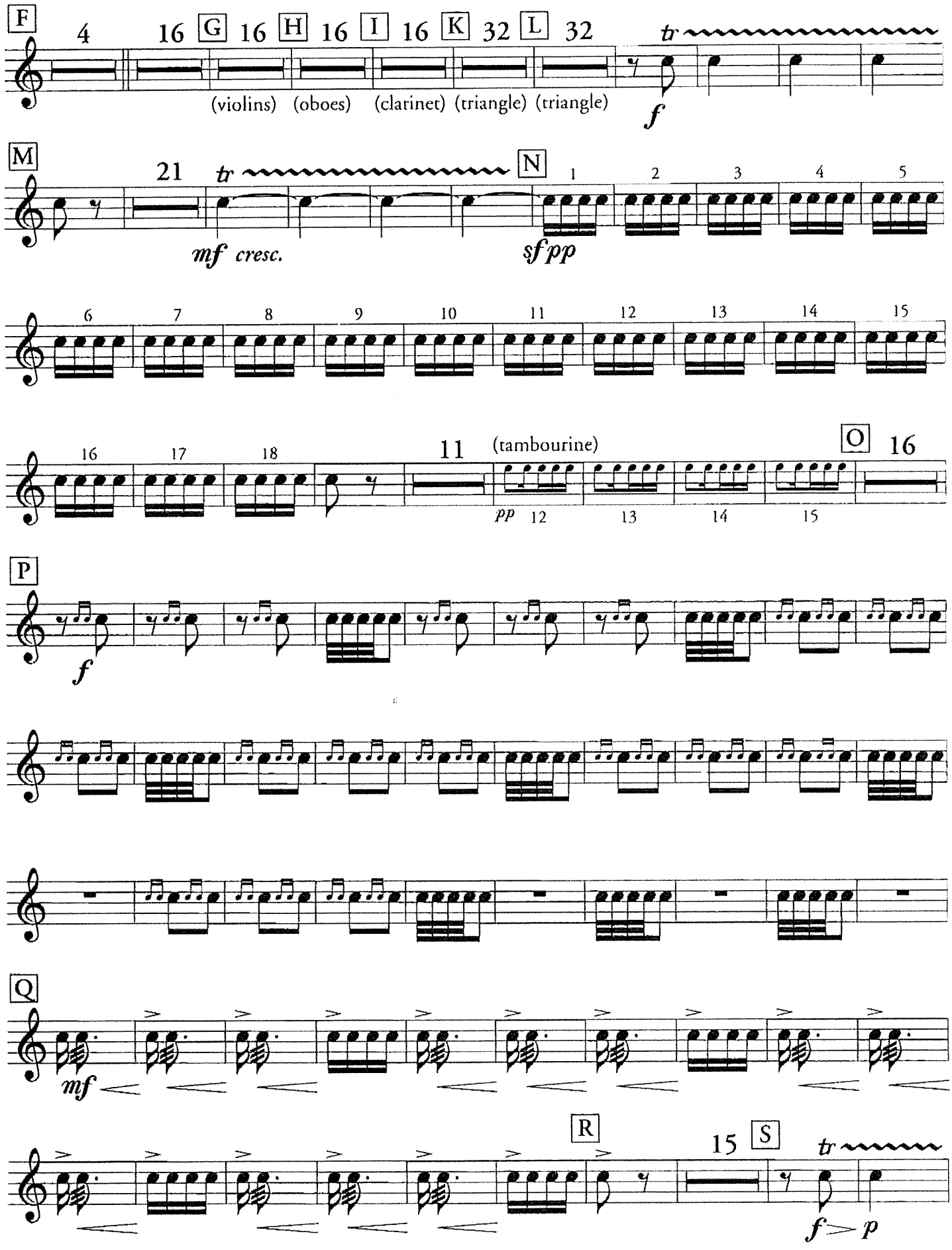
## III.




6
7
H
4
p
f
I
Tacet until (timpani)
8
P
4
p
f
p
(violins)
poco rit.
rit. molto
3
a tempo, scherz. ♩. = 63
2
(flute)
pp

# IV.

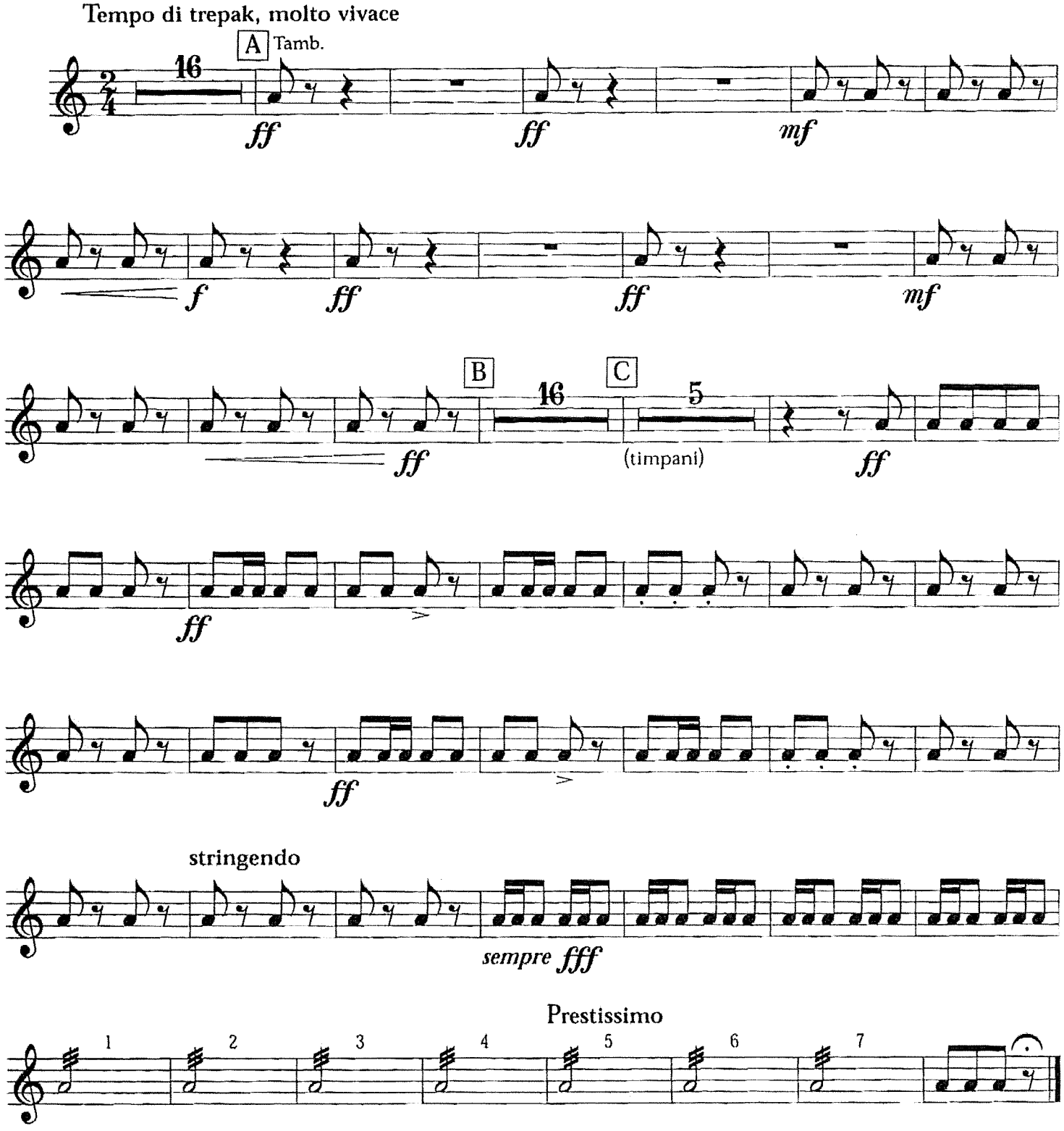

Allegro molto
Recit. Lento
Allegro molto e frenetico
4
G. P.
G. P.
(violin solo)
18
G. P.
Recit. Lento
Vivo ♩= 88
A
16
B
15
C
tr
(violin solo)
24
(triangle)
(tambourine)
mf
D
15
E
f > p
f
3
f

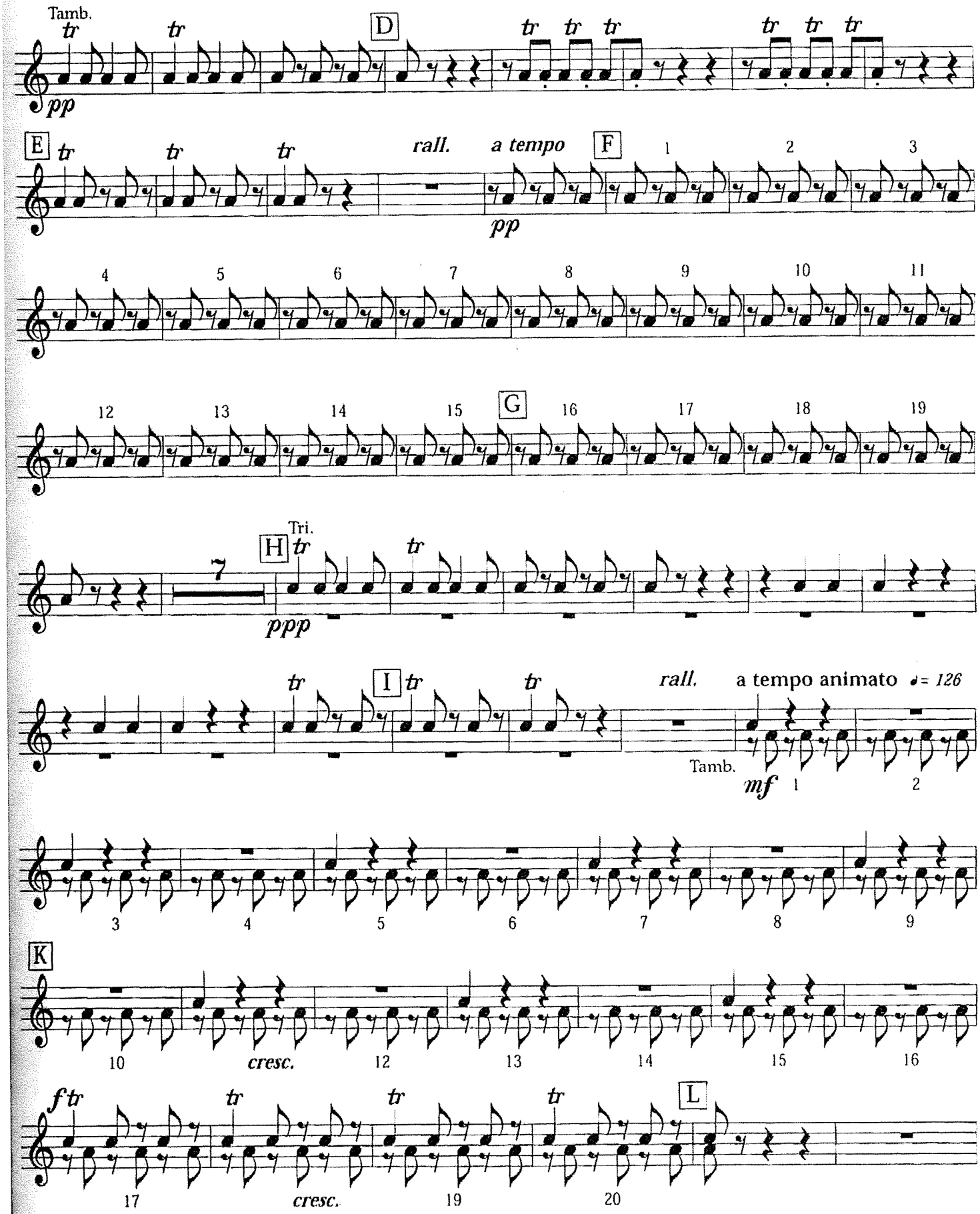

F
4
16
G
16
H
16
I
16
K
32
L
32
tr
(violins)
(oboes)
(clarinet)
(triangle)
(triangle)
f
M
21
tr
N
1
2
3
4
5
mf cresc.
sf pp
6
7
8
9
10
11
12
13
14
15
16
17
18
11
(tambourine)
O
16
pp
12
13
14
15
P
f
Q
mf
R
15
S
tr
f > p

# II. DANSES CARACTÉRISTIQUES

## a) b) - TACET

## c) DANSE RUSSE TRÉPAK




Tamb.
D
E
rall.
a tempo
F
pp
G
Tri.
H
7
ppp
I
rall.
a tempo animato
♩= 126
Tamb.
mf
K
cresc.
f
L
cresc.

# PIANO CONCERTO No. 2

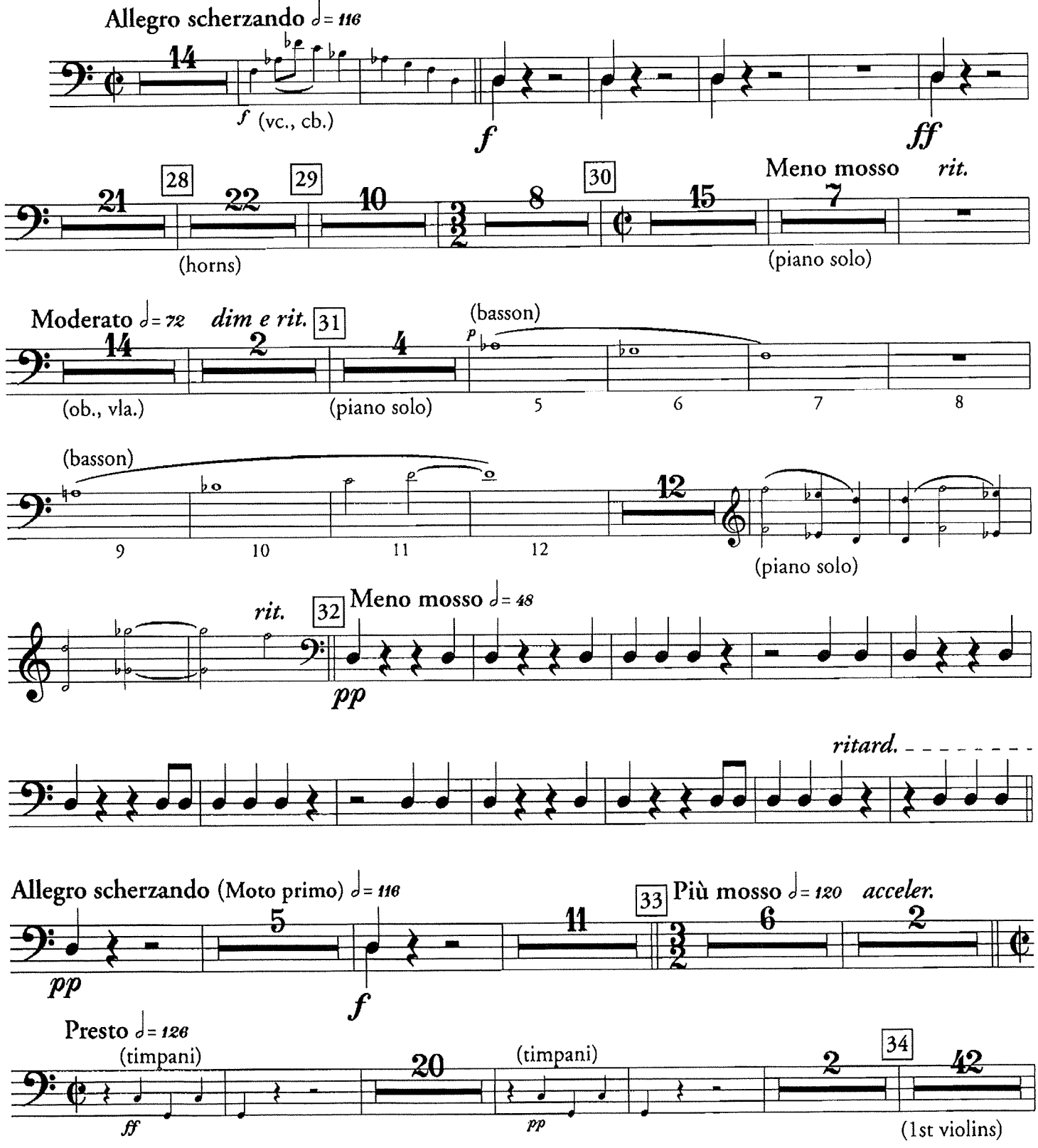
*Sergei Rachmaninov*
(1873-1943)

Piatti

Gran cassa

## I. II. - TACET

## III.

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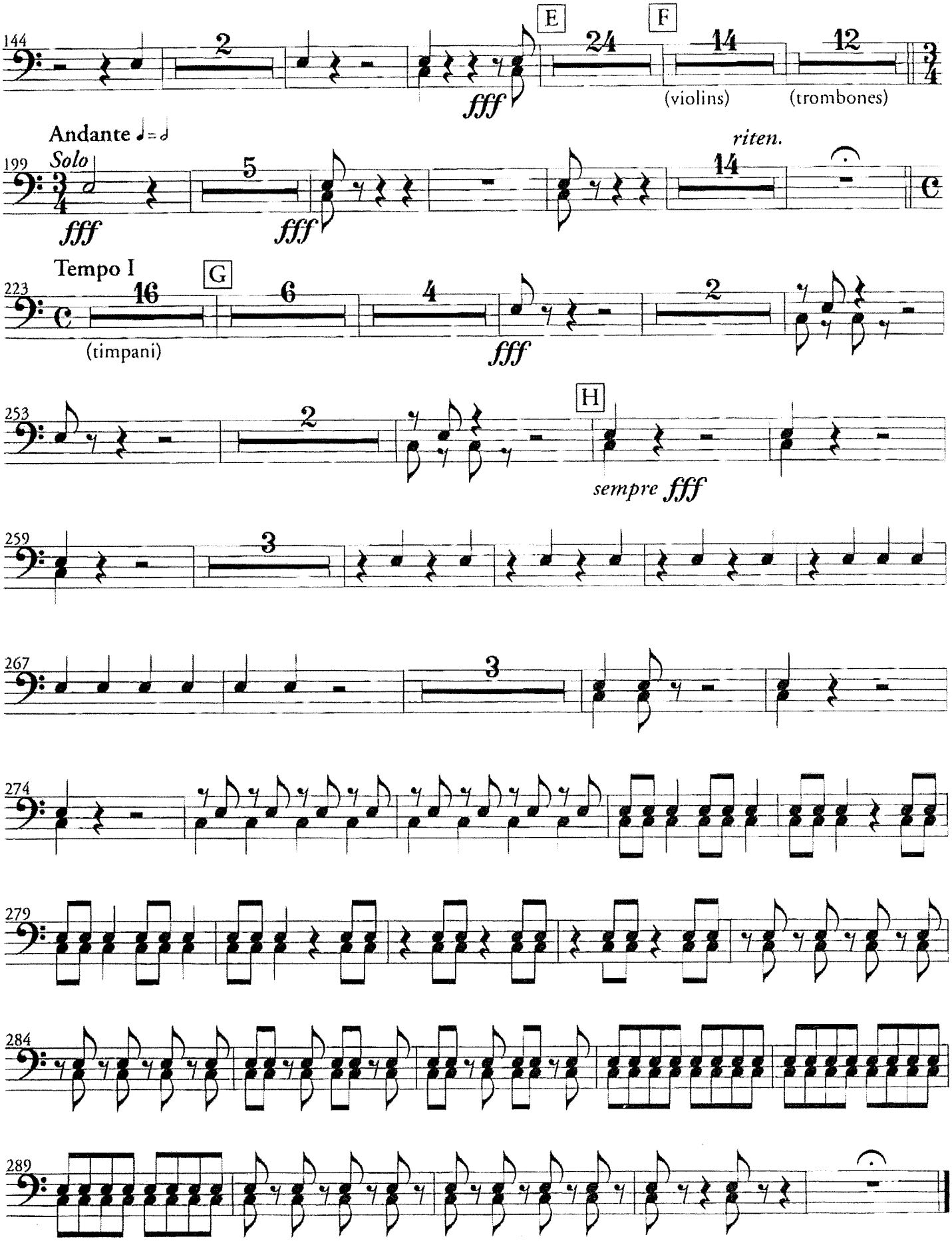
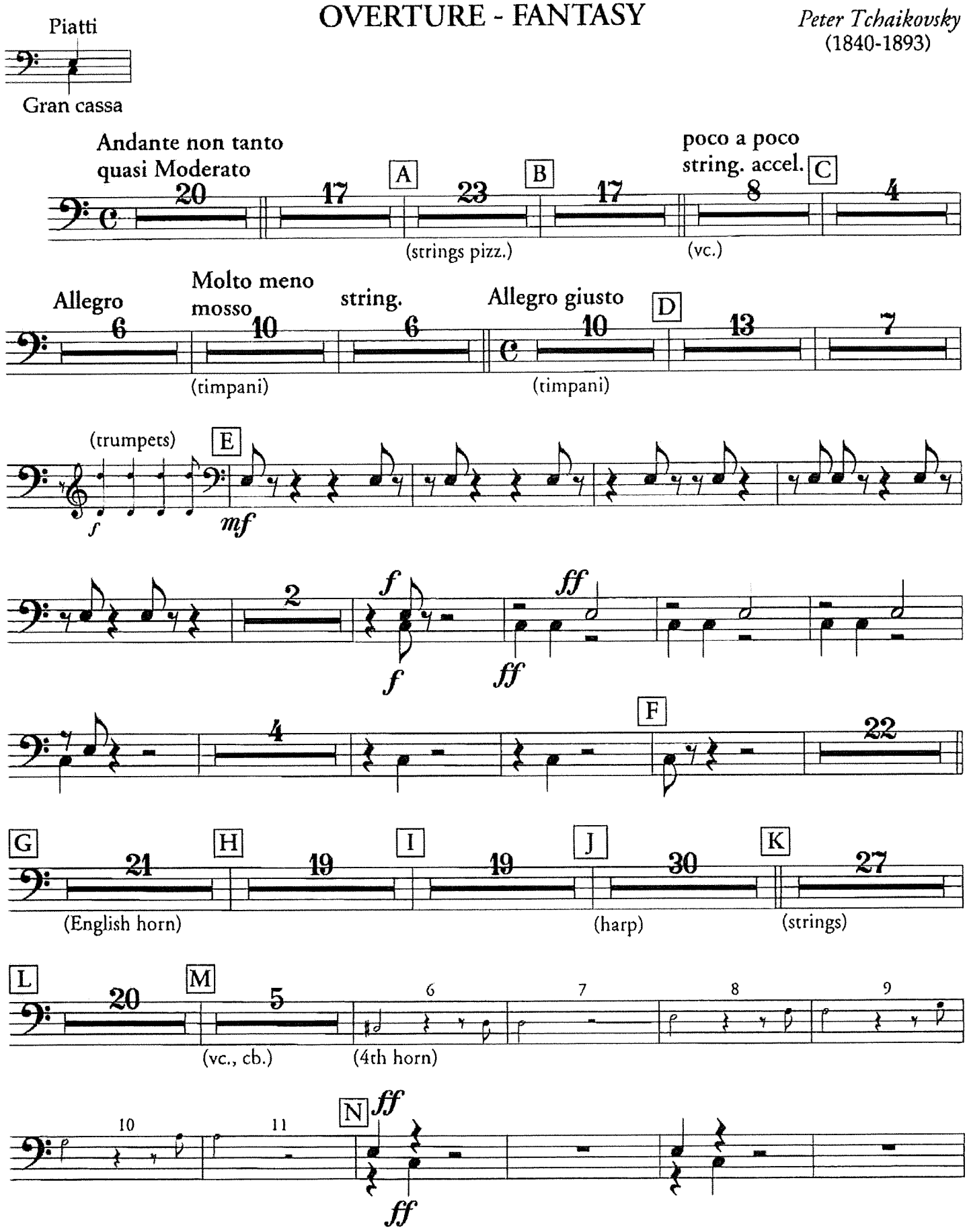
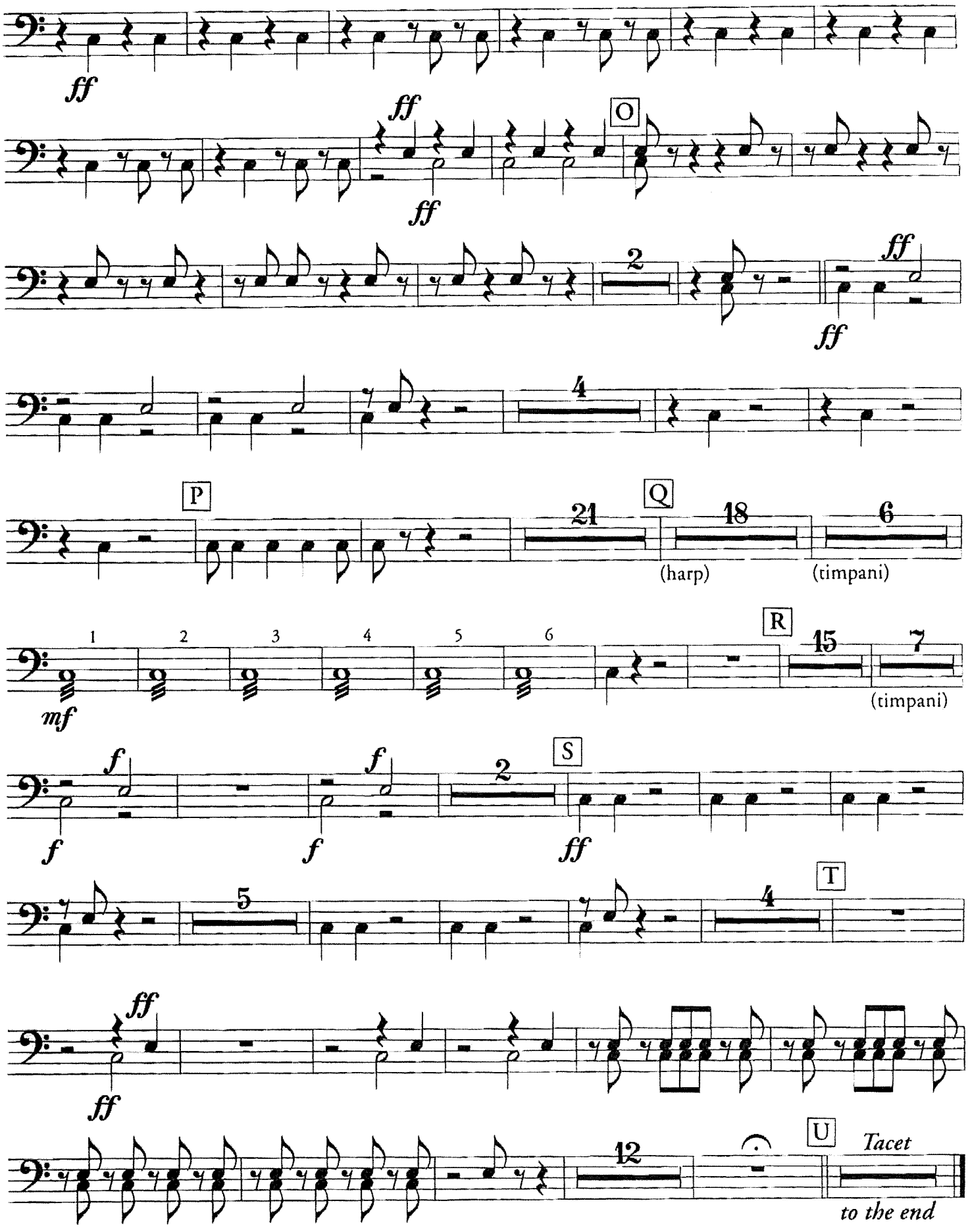
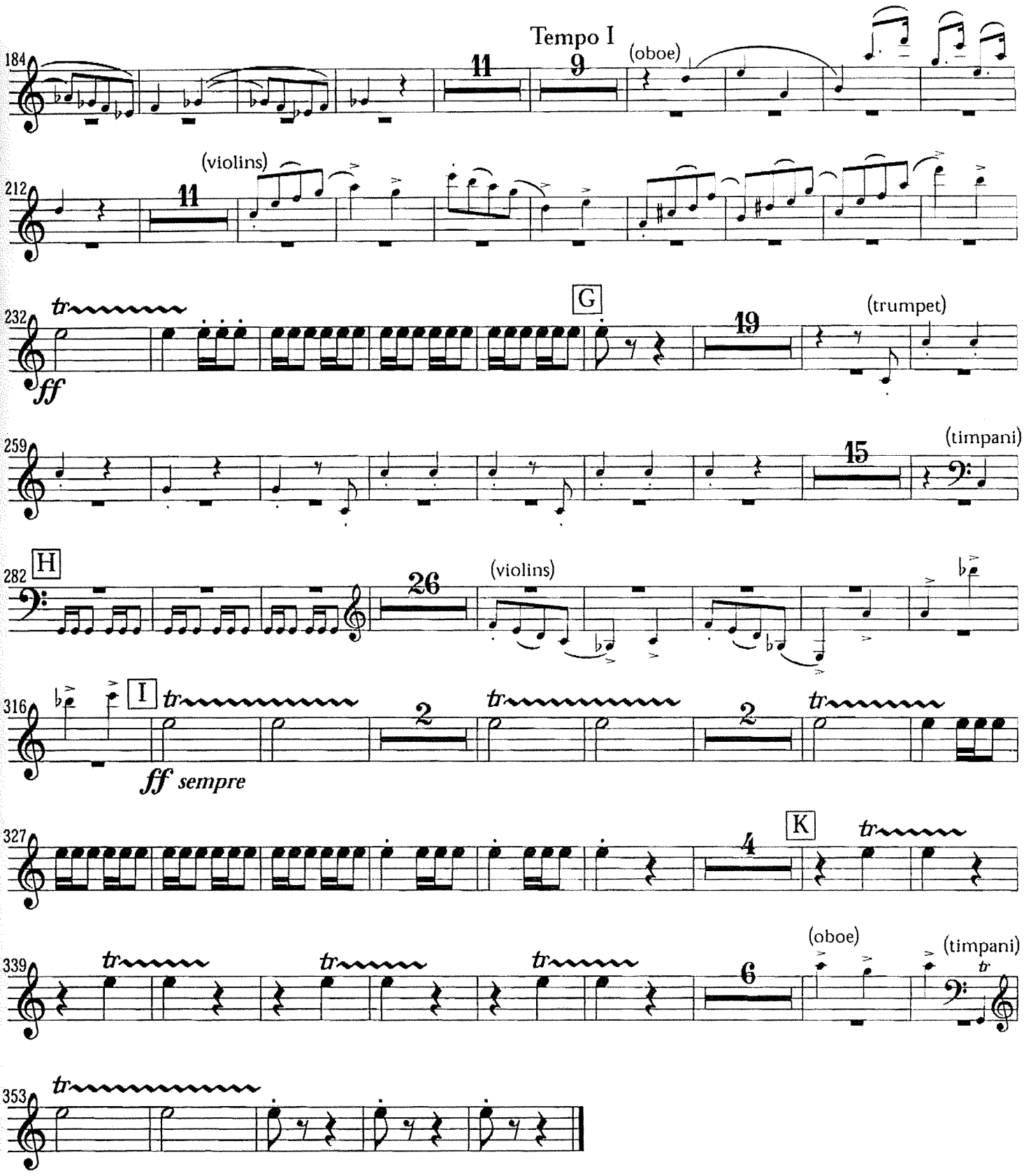

144
2
E
24
F
14
12
fff
(violins)
(trombones)
Andante ♩=♩
199
Solo
5
14
riten.
fff
fff
Tempo I
223
16
G
6
4
2
(timpani)
fff
253
2
H
sempre fff
259
3
267
3
274
279
284
289

# ROMEO AND JULIET
## OVERTURE - FANTASY

*Peter Tchaikovsky*
(1840-1893)

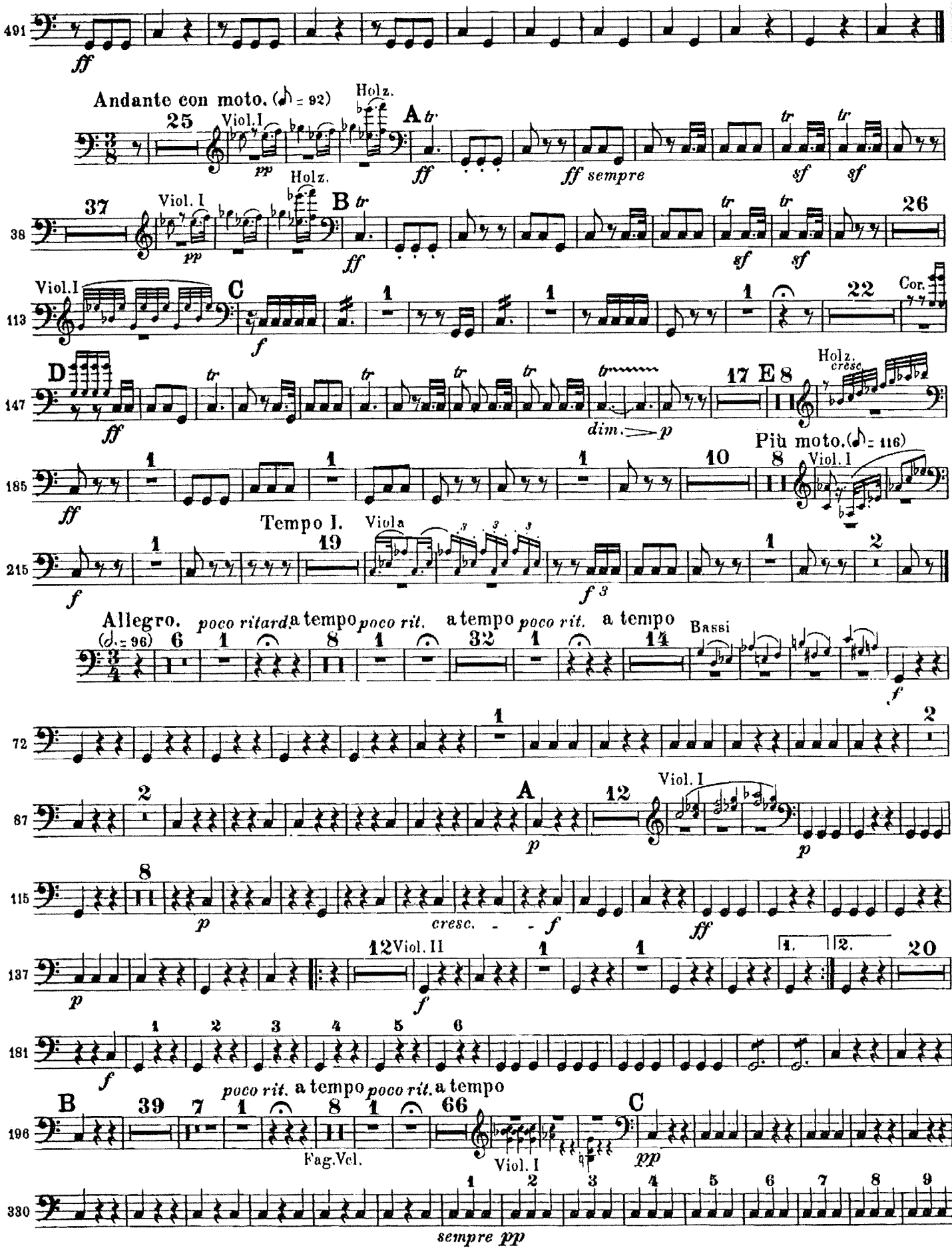



ff
ff
ff
O
2
ff
ff
4
P
21
Q
18
(harp)
6
(timpani)
1
2
3
4
5
6
R
15
7
(timpani)
mf
f
f
f
2
S
ff
5
T
4
ff
ff
12
U
Tacet
to the end

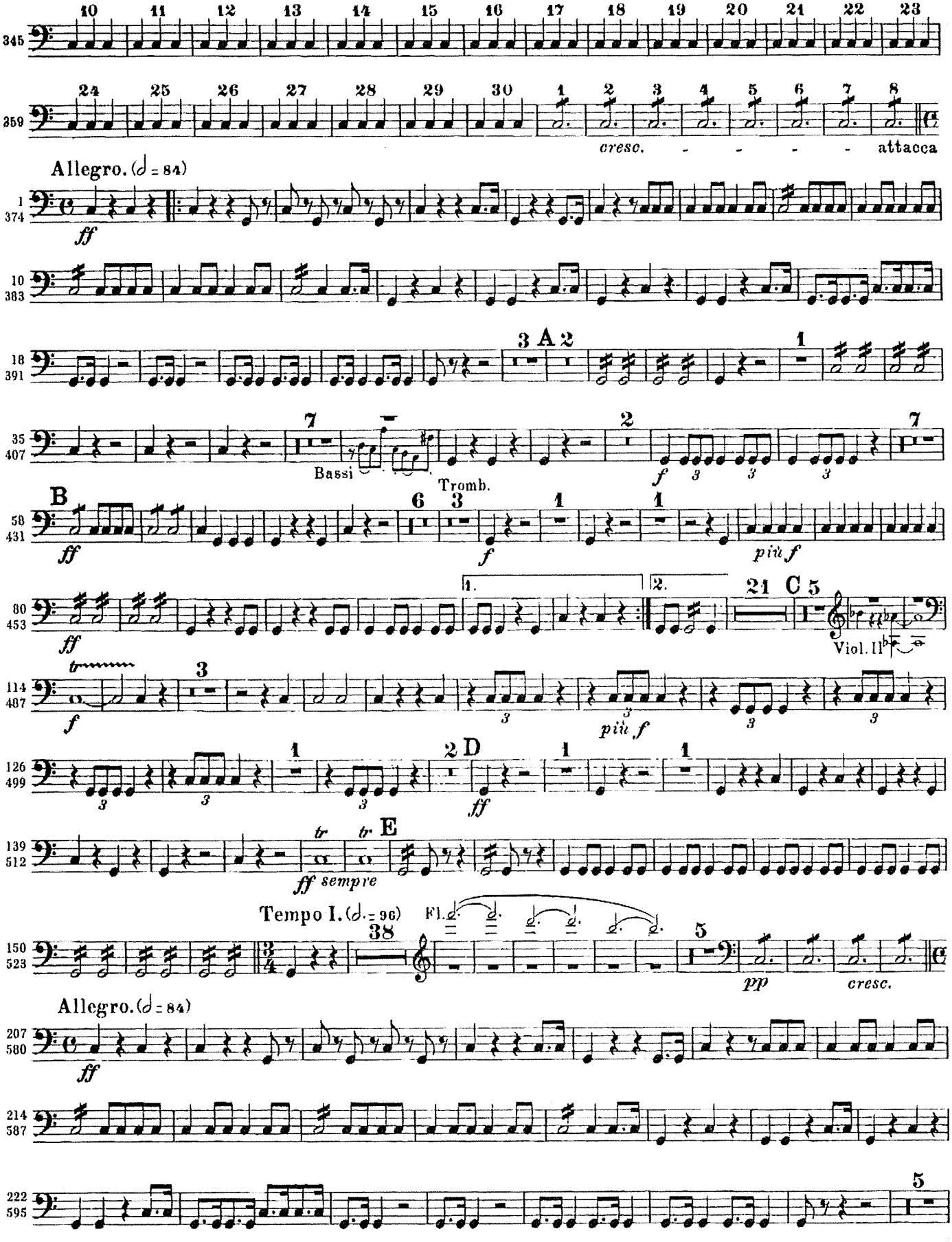

Tempo I
184
11
9
(oboe)
212
(violins)
11
232
tr
ff
G
19
(trumpet)
259
15
(timpani)
282
H
26
(violins)
316
I
tr
2
tr
2
tr
ff sempre
327
4
K
tr
339
tr
tr
tr
6
(oboe)
(timpani)
tr
353
tr

# IV. TACET

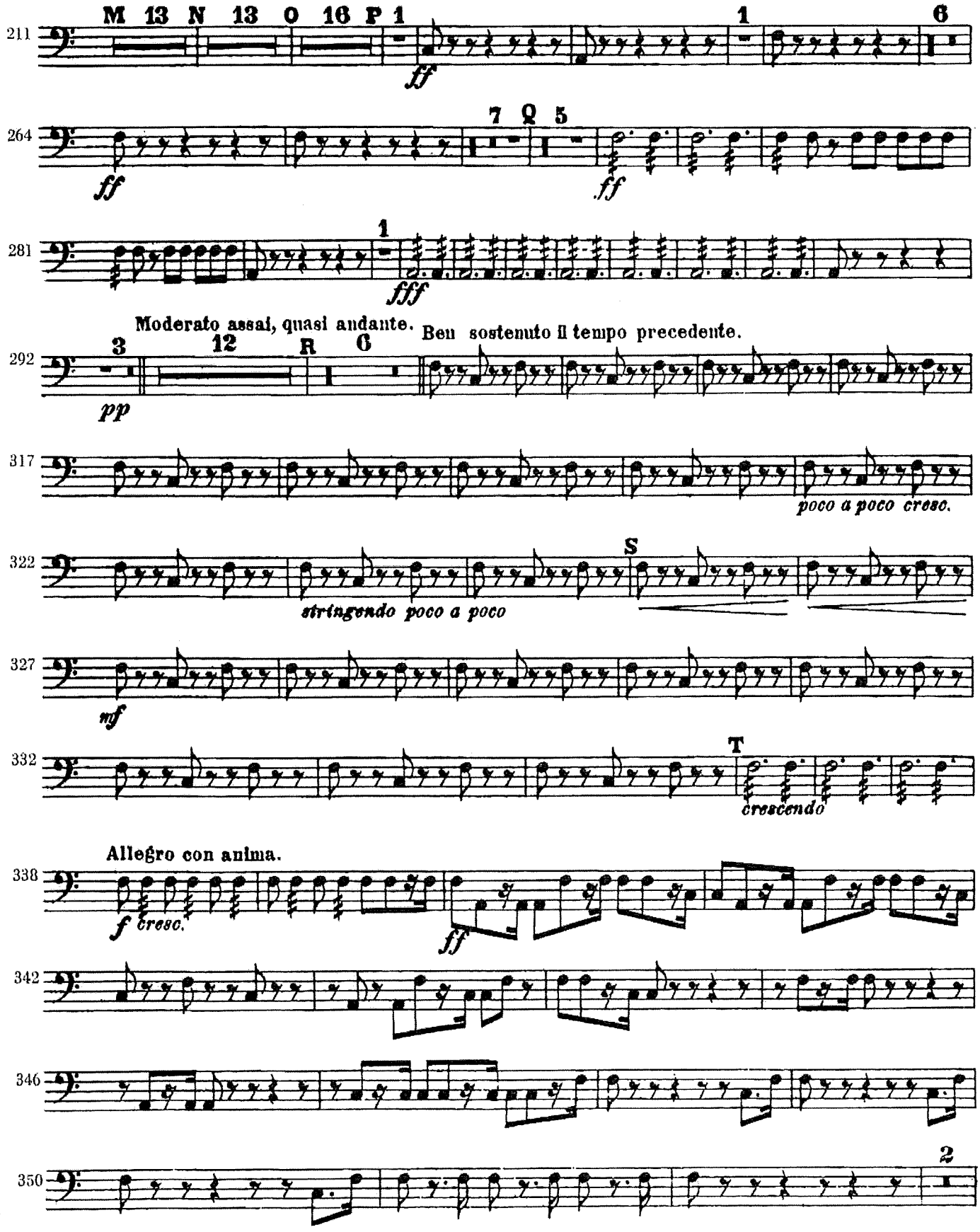
# TIMPANI in C. G.



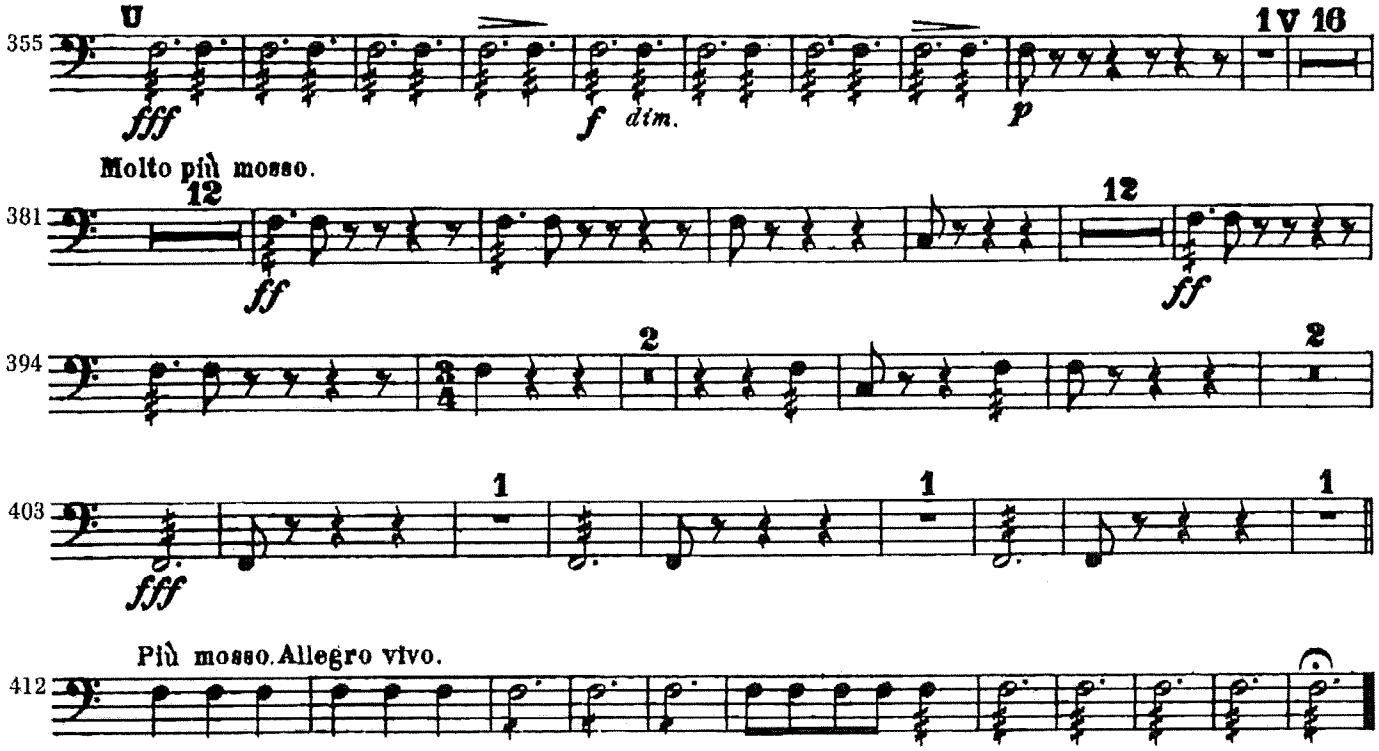
# TIMPANI in C.G.



## TIMPANI.

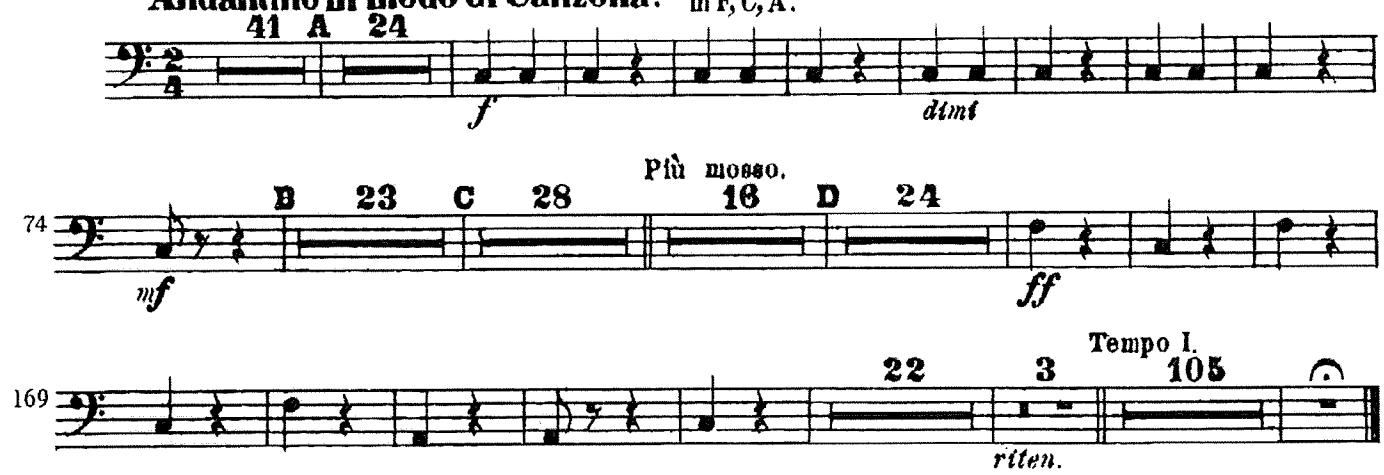

211
M 13 N 13 O 16 P 1
1
6
ff
264
7 Q 5
ff
ff
281
1
fff
Moderato assai, quasi andante.
Ben sostenuto il tempo precedente.
292
3
12
R
6
pp
317
poco a poco cresc.
322
S
stringendo poco a poco
327
mf
332
T
crescendo
Allegro con anima.
338
f cresc.
ff
342
346
350
2

## TIMPANI.



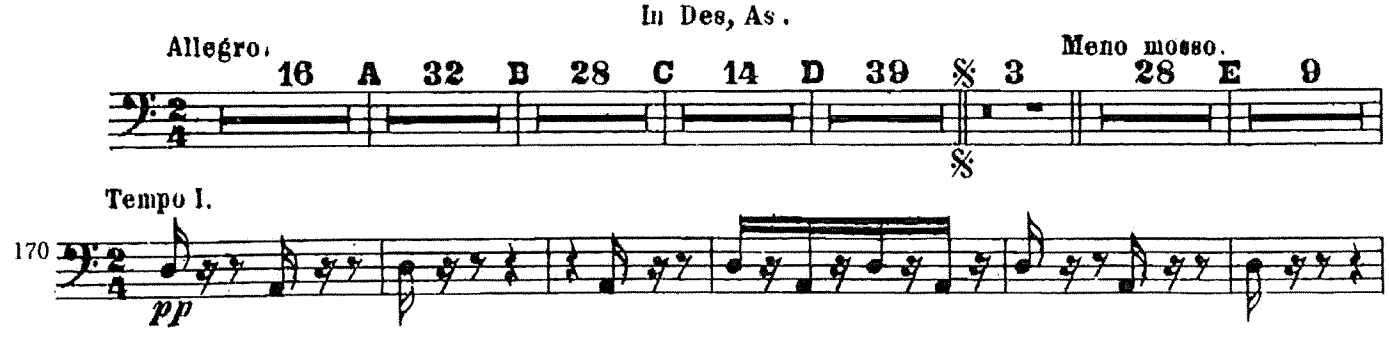

## II.

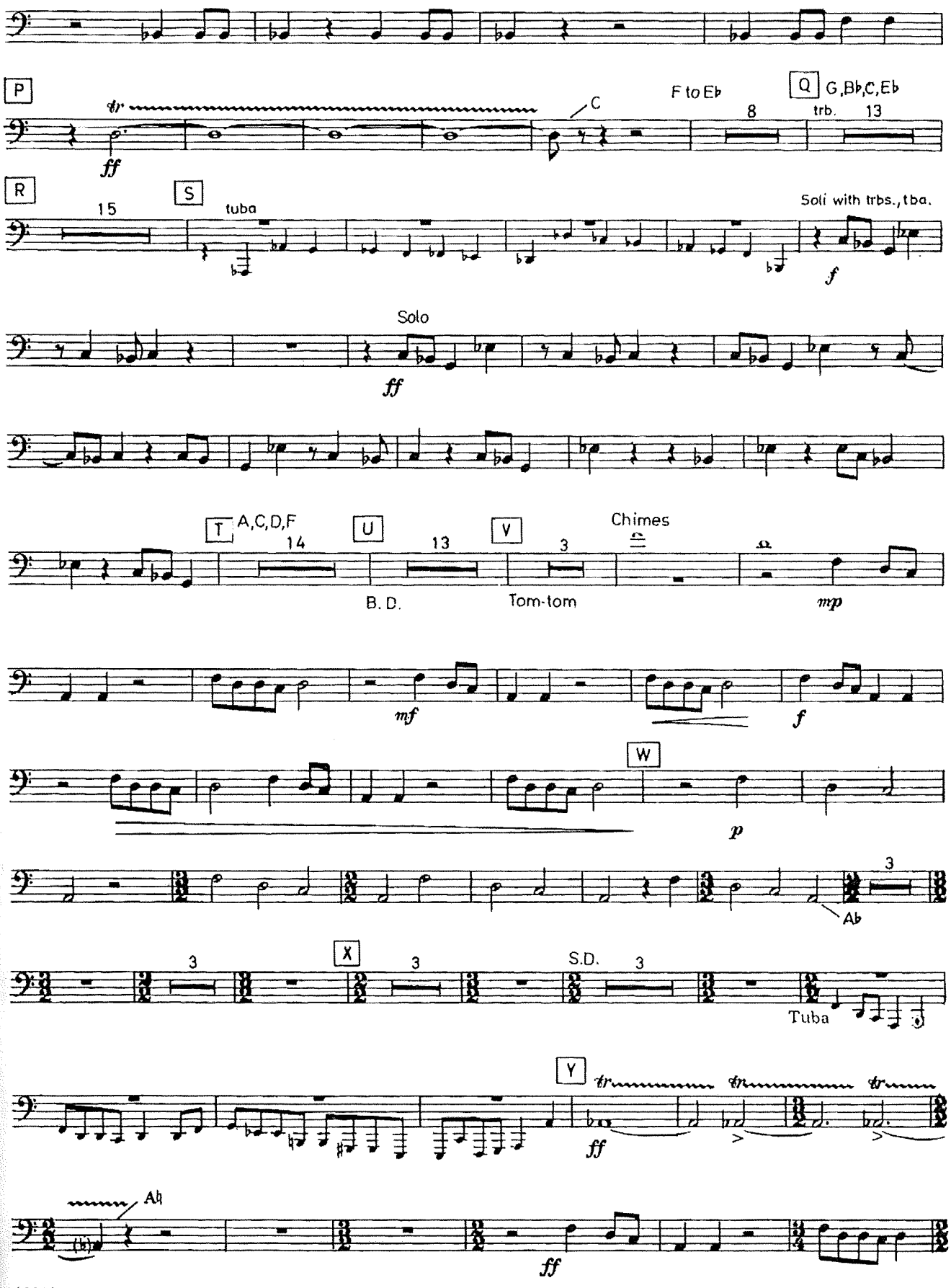
**Andantino in modo di Canzona.** In F, C, A.




## III. SCHERZO. PIZZICATO OSTINATO.

In Des, As.




P
tr
ff
C
F to Eb
Q
G,Bb,C,Eb
8
trb.
13
R
15
S
tuba
Soli with trbs., tba.
f
Solo
ff
T
A,C,D,F
14
U
13
V
3
Chimes
B. D.
Tom-tom
mp
mf
f
W
p
3
Ab
X
3
3
S.D.
3
Tuba
Y
tr
tr
tr
ff
Ab
ff