PERCUSSION and TIMPANI AUDITION REPERTOIRE

XYLOPHONE

1. GERSHWIN – Porgy & Bess – Overture, measures 4 through 18 (like Goldenberg book)
2. KABALEVSKY – Colas Breugnon – Overture, pickups to #36; pickups to #39 to downbeat of #42
3. KODALY – Hary Janos Suite – Mvt VI – beginning to #1; #7 play 8 measures; 1 measure after #10 to end

GLOCKENSPIEL

1. DUKAS – Sorcerers Apprentice – 4 measures after #17 to downbeat 4 measures after #19; #22 to the downbeat of #24; #26 – play 10 bars; 7 measures after #52 to 1 measure before #53
2. TCHAIKOVSKY – Sleeping Beauty Suite – No 5 – “Valse” complete

SNARE DRUM

1. PROKOFIEV – Symphony No. 5 – Mvt II - #37 through count 3, 1 measure before #40
2. BARTOK – Concerto for Orchestra Mvt II “Gioco Delle Coppie” – measure 1 to downbeat of measure 9; measure 254 to end
3. RIMSKY-KORSAKOV – Scheherazade – Mvt III, D to E; Mvt III, 5 measures after F, play 4 measures; Mvt IV, 1 measure before C to D; Mvt IV, 4 measures before N – play to downbeat 19 measures after N; Mvt IV, P to downbeat of R
TAMBOURINE

1. TCHAIKOVSKY – Nutcracker – Trepak – A to B; 6 measures after C to end  
2. BIZET – Carmen – Act 2, no. 11 – “Danse Boheme” – 3 measures before D to 3 
measures before F

CYMBALS

1. RACHMANINOFF – Piano Concerto #2 - Mvt III, measure #32 to “Allegro 
scherzando”  
2. TCHAIKOVSKY – Symphony # 4 – Mvt IV measure 272 to end

BASS DRUM

1. TCHAIKOVSKY – Romeo & Juliet – Overture – N – O; 16 measures after S – play 
8 measures

TRIANGLE

1. BRAHMS – Symphony #4 – Allegro giocoso – 9 measures after I to 5 measures 
before K

TIMPANI

Beethoven – Symphony No. 5 - Movement 3-4 – Letter C to the downbeat 4 
measures before A

Tchaikovsky – Symphony No. 4 – Movement 1 – Letter T to the downbeat 2 
measures before V

Hindemith – Symphonic Metamorphosis – “Turandot, Scherzo” – 5 measures after 
S to letter T; 5 measures after V to 8 measures before X
SPOON RIVER—cont.

PORGY AND BESS

Overture

By George Gershwin

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Suite

I. - V. TACET

VI. Entrance of the Emperor and His Court

Alla Marcia = 128

Xylophon

The Sorcerer's Apprentice

Scherzo

P. Dukas
(1865-1935)

Assez lent

Vif

1er Mouv'!

Vif

(cymbal)

(flutes, piccolo)

p détaché

crescendo

f

rinf

rinf

più f

sempre crescendo

Poco animato

Piú animando

Au Mouv'!

*) See footnote on page 9.
Toujours plus animé

più f

Très vif Retenu silence silence silence

Plus retenu A tempo 24 24 24 24 12

(bassons) (clarinets) (violin I)

En animant un peu Toujours plus animé

A tempo (bass drum) (cymbals)

(timpani) (cymbal)

Tacet to the end

*) Play lower octave if high "D" is not available.
No. 6, Waltz
from the Ballet
The Sleeping Beauty

P. Tchaikovsky
(1840-1893)

Allegro (Tempo di Valse)

1. 19
   \( \text{(violins)} \)

2. 20
   \( (f) \)

Solo

7

8

crescendo

9

Tacet to the end

-53-
Suite

I. - V. TACET

VI. Entrance of the Emperor and His Court

Alla Marcia \( \frac{3}{4} \) \( \cdot \) \( \cdot \)

\[\text{poco crescendo}\]

\[\text{Plus animé}\]

\[f\]

\[\text{(french horns)}\]

\[\text{(bass drum)}\]

\[\text{Scherzando}\]
*) Play lower octave if high “D” is not available.
II.

Allegro marcato \( \frac{1}{4} \) = 132

\( \text{1st oboe} \)

(1st violins)

(tambourine)

Meno mosso

\( f \) (ob. & cl.)

Più mosso (un poco più animato ch’el tempo 1)
CONCERTO for ORCHESTRA

I. TACET

Allegro scherzando \( \text{\textit{f} = 94} \)

\((\text{without snares})\)

\[ \text{\textit{mf}} \]

\[ \text{\textit{dim.}} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{Poco rall.}} \]

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{Lo stesso tempo}} \]

*) Entire movement played without snares.

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Poco rit.  

Tornando al Tempo I

Poch. rit.  
a tempo

Poco rall.  
a tempo

(1st trumpet)

mf  
dim.

pp
SCHEHERAZADE
Symphonic Suite

I. II. - TACET

III.

Andantino quasi Allegretto \( \frac{2}{5} = 62 \)

D

Pochissimo più mosso \( \frac{3}{5} = 63 \)

ppp
dim.
pochissimo cresc.

-66-
ROMEO AND JULIET
OVERTURE - FANTASY
Peter Tchaikovsky
(1840-1893)

Andante non tanto
quasi Moderato
(poco a poco
string. accel.)

Allegro
Molto meno
motto
(string.)

Allegro giusto
(timpani)

(trumpets)

(English horn)

(harp)

(strings)

(vc., cb.)

(4th horn)

-78-
IV. TACET
M 13 N 13 O 16 P 1

TIMPANI.

211

ff

264

7 Ω 5

ff

281

fff

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

302

3 12 R 6

pp

317

poco a poco cresce.

322

stringendo poco a poco

327

nf

332

crescendo

336

Allegro con anima.

342

f cresc.

ff

346

2

350