AS PROMISED, THIS month's column marks the first anniversary of Reading Rhythms. As a special service, RHYTHM offers a supplementary package each month that contains seven drumstick exercises related to the notational values and figures presented during that month. As a special bonus, this booklet comes with a cassette tape which contains performances of every exercise at several different speeds, so you can apply your reading skills to the drumset, compare your performance to the ones on the tape, or even play the exercises along with the tape. To give you an example of what you can expect from any of the supplements this month, I'm presenting four exercises from one of these additional materials.

The first exercise comes from Booklet Two (July '87). It focuses on several figures: groups of four sixteenth notes, the figures of two sixteenths and an eighth, and its close cousin—an eighth followed by two sixteenths.

In September '88, Reading Rhythms covered fourteenth and sixteenth notes. The second example is Exercise #5 from the September booklet.

The third exercise, in 5/8 meter, is taken from the November '88 booklet covering various meters that use the eighth note as the value of the count. You should really have some fun with this one!

Last, but not least, is an exercise from Booklet Seven (November '88). This one is heavy into eighth note triplets.

In April '89, following each package containing the exercises and cassette tape, sells for $3.00. You can order them directly from RHYTHM at the address listed on the monthly booklet. Below is a complete listing of all the monthly booklets to date and the rhythms they cover.

1. June '88: Quarter, Quarter, Rest, Groups of Two Eighth Notes
2. July '88: Sixteenth, Eighth, Rest
3. August '88: Sixthteenth Rest
4. September '88: Rest and Two
5. October '88: Old Meter
6. November '88: Old Meter with an Eighth-Note Rest
7. December '88: Eighth Notes
8. January '89: Quarter Notes
9. February '89: Sixteenth Notes
10. March '89: Quarter Notes
11. April '89: Cut Time
12. May '89: Three-Second Notes

RHYTHM JUNE 1989