Performance Practice of the Dagara-Birifor Xylophone Through the Analysis of the Bewaa and Daarkpen Repertoire

I. Lecture
   A. Background Information
      1. Definition of cultural groups
      2. Methodology
      3. Organology
   B. Analysis of Bewaa Repertoire
      1. History
      2. Performance Practice
         a. Jirapa (new) style
         b. Nandom (old/traditional) style
      3. Musical complexities
         a. Organization
         b. Coordinated independence
         c. Arrangement for ensemble
   C. Analysis of Funeral Repertoire
      1. Daarfo
         a. History
         b. Linguistic/cultural associations
         c. Musical organization
         d. Arrangement for solo performance
      2. Analysis of Daarkpen
         a. History
         b. Performance Practice/Funeral settings
         c. Musical complexities
            i. Organization
            ii. Linguistic/cultural associations
            iii. Coordinated independence
            iv. Arrangement for ensemble

Mr. Michael Vercelli is a student of Professor Gary Cook and Norman Weinberg. This recital is in partial fulfillment of the requirements for the Doctor of Musical Arts Degree.