Kendra Dawson, Percussion
Graduate Ensemble Recital
April 9, 2006, 7:30 p.m.
Crowder Hall

Sonata for Two Pianos and Percussion............................. Bela Bartok
I. Assai lento (1881-1945)
II. Lento, ma non troppo
III. Allegro non troppo

Ensemble
Astrid Chan, Piano
Thomas Azar, Piano
Mike Sammons, Percussion

Intermission

A Litany for Courage and the Seasons ....................... David Maslanka
The Sleep of Poets (b.1943)
Servis Road: A Hymn to St. Francis
The Soundless Sound
On Chestnut Hill
Little Dance: For Barbara Mason
A Litany for Courage and the Seasons

Ensemble
Bruce Chamberlain, Conductor
The Arizona Choir
Chris Hutchinson, Clarinet

Ms. Kendra Dawson is a student of Professors Norman Weinberg and Gary Cook. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

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