Kendra Dawson, Percussion
Doctoral Solo Recital
Sunday, January 15, 2006, 3:00 p.m.
Crowder Hall

Waves ................................................................. Per Nørgård
(b. 1932)

Quattro Pezzi ...................................................... Bertold Hummel
I. Prolog (1925-2002)
II. Allegro con brio
III. A la Sarabande
IV. Vivace

Intermission

Mourning Dove Sonnet ................................. Christopher Deane
(b. 1957)

Marimba Spiritual ........................................ Minoru Miki
(b. 1930)

Pat Petrini
Mike Sammons
Julian Vlcan

Ms. Kendra Dawson is a student of Professors Norman Weinberg and Gary Cook. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.