Showcasing Musical Excellence

Music Campus

Faculty Artist Series

Norman Weinberg
Percussionist & Composer

Todd Hammes, percussion
Brian Luce, flute

Tuesday, February 15, 2005
Crowder Hall
7:30 p.m.

Brian Luce

Brian Luce, Assistant Professor of flute at the University of Arizona, and an Arizona native, has performed in a variety of roles, including principal and solo flutist for the Dallas Chamber Orchestra, Champaign-Urbana Symphony, Midland Odessa Symphony, and Johnstown Symphony. In addition, he has performed with the Dallas Bach Society, Keystone Wind Ensemble and the Dallas Wind Symphony. Receiving top prizes in competitions including the National Flute Association Young Artist, Myrna Brown Young Artist, Mid-South Young Artist, and Kingsville Young Artist, he has appeared at festivals including the British Flute Society, National Flute Association, Florida Flute Association, and the Flute Society of St. Louis.

Mr. Luce has given master classes and lecture-recitals in the United Kingdom, and throughout the United States. His articles have been published in Flute Talk Magazine, and his doctoral dissertation on the music of Edison Denisov earned the 2001 Mary H. Morgan Outstanding Dissertation Award from the University of North Texas.

His performances have been broadcast in several states, and he has recorded for the Citadel label. He holds Doctoral and Masters degrees in flute performance from the University of North Texas, where he studied with Mary Karen Clardy, Kathleen Chastain and Jacob Berg.

Todd Hammes

Todd Hammes, percussionist for the Several Dancers Corps/Core Performance Company of Atlanta and Houston. Todd is co-founder of the Tucson Institute of Percussion, and producer of the Todd Hammes and Friends Concert Series. He also teaches workshops, clinics and master classes in hand drumming. Todd has done extensive artist in residence work and has worked in schools throughout Arizona with all types of student populations. In 2000 Todd was added to the Arizona and Idaho Commission on the Arts’ Artist Rosters and was voted into office as president of the Arizona chapter of the Percussive Arts Society. Todd is a World Music Artist for REMO Percussion.
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PROGRAM

Gracile Rhythm (1988) .................................................. Norman Weinberg (b. 1951)
(Snare Drum)

The Alabados Song (2001) .................................................... Paul Bissell (b. 1966)
(Marimba)

Chrysoprase IV (1988) .................................................. Norman Weinberg
(Drum Set)

(Multiple-Percussion & Flute)

Brian Luce, flute

Alla Marcia
Arioso accompagnato
Fughetta
Presto Finale

INTERMISSION

Bejing (2004) ............................................................... Norman Weinberg
(Electronic Percussion) World Premiere

Slide City (2004) .......................................................... Norman Weinberg
(Electronic Percussion) World Premiere

Slow Burn (2004) .......................................................... Norman Weinberg
(Electronic Percussion) World Premiere

Surface Tension (1993) .................................................... Dave Hollinden (b. 1958)
(Multiple-Percussion)
Todd Hammes, Multiple-Percussion

Norman Weinberg

Norman Weinberg is Professor of Music and Coordinator of Percussion Technology at the University of Arizona. He has served as the principal timpanist/principal percussionist with the Corpus Christi Symphony Orchestra and as principal timpanist with the Jerusalem Symphony Orchestra, the Evansville Philharmonic, the Spoleto Festival Orchestra, and the Leonard Bernstein Festival Orchestra. Currently he performs with the Arizona Opera and the Tucson Symphony Orchestra.

Weinberg has presented seminars at many regional, national, and international conventions in the United States, Canada, and England. A prolific author, Dr. Weinberg has published over 200 articles in journals including: Modern Drummer, Drum!, Drums and Drumming, Rhythm, Percussive Notes, Percussive Notes Research Edition, Keyboard Magazine, Music and Computers, The Instrumentalist, and Home Recording Newsletter. In addition, he has several compositions published by Southern Music Corporation. His text, The Electronic Drummer, is part of the Modern Drummer Library and his most recent book, Guide to Standardized Drumset Notation, has set a worldwide standard and is published by the Percussive Arts Society.

Dr. Weinberg has been awarded the prestigious Performer’s Certificate from Indiana University, where he received the Master of Music degree in Percussion Performance with Honors and the Doctor of Musical Arts degree. He is a Yamaha Performing Artist, a Zildjian Educational Clinician, and is endorsed by Vic Firth and Remo.

Todd Hammes

Todd Hammes is of a rare breed of percussionists, balancing sensitivity and control with creativity and raw energy. Todd has performed at over 1000 events and on many recordings. He has extensively studied classical, chamber and western contemporary music, as well as the music of the world. Todd is a disciple of Pandit Sharda Sahai of Benares, India, widely considered one of the greatest living tabla players. Todd has also played and studied with master hand drummer Glen Velez. He regularly infuses the sounds of tabla, doumbek, agogo, shekere, cymbals and gongs into his compositions. As a composer, Todd has received many commissions for original music, including “Remembering,” an hour-long