The University of Arizona Steel Band program is comprised of two steel bands with the top group, best known as UA Steel, performing regularly around Arizona and for you this evening. Mike Sammons is a doctoral graduate teaching assistant in the UA School of Music and this is his third year as director of the Steel Band program. The program was founded in 1987 by Professor Gary Cook and then doctoral student, Jeannine Remy, who now teaches in Trinidad. Born from a small group of Remy’s personal steel drums, the band now has over 50 instruments and students from across campus are involved in the program.

The UA Steel Band is dedicated to the preservation and expansion of the steel pan art form. The band plays diverse styles of music, some with Caribbean roots of soca, calypso, and reggae as well as classical, contemporary jazz, pop, or any other music the members think should be given a chance to earn the privilege of being interpreted by the steel pan.

The UA Steel Band program is primarily self-supported through public and private performances and CD sales. All proceeds earned go directly toward instrument purchase, maintenance and tuning; music for the library; support for recording projects and travel; and sponsoring guest artists. Our current CD Live From Crowder Hall is a delightful listening for only $10 and makes an excellent holiday gift!

The Steel Band’s third CD, Panstraction will be released early 2006. If you would like to reserve this exciting release, please email: m.sammons@email.arizona.edu or call 621-7026 extension #3.
UA Steel Fall Concert
Sunday, November 27, 2005 - Crowder Hall

Blue Steel

Musical Wine ......................................................... Len “Boogsie” Sharpe
       arr. Eugene Novotney

Conga Man ........................................... “The Mighty Sparrow” Slinger Fransisco
       arr. Ken “Professor” Philmore

Toco Band ............................................................... Lord Kitchner
       arr. Dr. Jeanine Remy

UA Steel

Maple Leaf Rag ..................................................... Scott Joplin
       arr. Steve Popernack

Pandora ............................................................. “The Original” DeFosto
       arr. Cliff Alexis

Fly (world premiere) ............................................. Destra Garcia
       arr. Thom Martin

INTERMISSION

UA Steel with Guest Artist Chris Wabich

Backyard Finns ................................................... Chris Wabich

To Be .................................................................. B. Higby
       arr. Michael Bump

Chris Wabich – Solos To Be Announced

Jouvert Music ...................................................... David Rudder
       arr. Dave Beery

D.S. Irie ............................................................. Dave Walton

More Later (less now) .......................................... Chris Wabich

That’s the Way I like It .............................. KC and the Sunshine Band
       arr. Dr. Jeanine Remy

UA Steel Bands

Mike Sammons, director

UA Steel

Tenor
Kali Hoyack
Courtney Smith
Adam Strauss
Aileen Wong

Double Tenor
Erin Shillings

Double Second
Cy Barlow
Kasey Hope
Megan Simpson

Quadrophonic
Michael Tierney

Cellos
Angel Quiroz
Julian Vlcan

Bass
Frank Camp
Nick Perona
JP Wilbur

Engine Room
Bryan Matyjasik
E. J. Cuevas

Blue Steel

Tenor
Brendan Andersen
Chris Dahl
Kendra Dawson
Katie O’Cain
Bobby Shields

Double Tenor
EJ Cuevas
Bobby Russell

Double Second
E.J. Cuevas
Vicente Lopez
Hasrah Thomas
Taylore Womble

Cellos
Lauren Spencer
Adam Stott

Bass
Brent King
Michaela Pentacoff

Engine Room
Chris Dahl
Nick Perona