The University of Arizona Steel Bands
Mike Sammons, director

BLUE STEEL
Tenor
Victor Alvarado
Chris Dahl
Matt Hurst
Katie O’Cain
Bobby Shields
Alex Wier

Double Tenors
EJ Cuevas
Aaron Emery
Bobby Russell
Robin Sutton

Double Seconds
Melinda Englert
Vicente Lopez
Hasrah Thomas
Chris Waters
Taylore Womble

Cellos
Lauren Spencer
Adam Stott
Dan Wibben

Bass
Rory Isbell
Michaela Pentacoff
Aaron Thurman

Engine Room
Nick Perona
Brian Matyjasik

UA STEEL
Tenor
Kali Hoyack
Courtney Smith
Adam Strauss
Aileen Wong

Double Tenors
Erin Shillings

Double Seconds
Cy Barlow
Kasey Hope
Megan Simpson

Quadrophone
Mike Tierney

Cellos
Angle Quiroz
Julian Vlcan

Bass
Frank Camp
Nick Perona
JP Wilbur

Engine Room
EJ Cuevas
Vicente López
Brian Matyjasik

THE UNIVERSITY OF ARIZONA STEEL BANDS
Mike Sammons, director

featuring guest jazz artist
Ray Holman

Sunday, April 23, 2006
Crowder Hall
3:00 p.m.
Ray Holman

Ray Holman, commonly known as “The Mozart of Pan”, is a world-renowned composer, arranger, and steel drum performer and pioneer. A native of Trinidad, Holman was the first steel band composer to write and arrange his own calypso for “Panorama”, the world’s largest steel band competition. He has arranged and recorded with steel bands and artists in the U.S., Canada, Latin America, Japan and Europe. He has been a featured performer in film, television and at venues such as Madison Square Garden, the Super Bowl and the St. Lucia Jazz Festival.

By age 20, Ray became the youngest player to win the solo tenor pan competition during the 1964 Trinidad and Tobago Music Festival. During 1998-2000, he was a distinguished Visiting Artist in the Ethnomusicology Program at the University of Washington, Seattle. He was a Commissioned Composer in the California State University Summer Arts Program, and has done presentations at meetings of the Percussive Arts Society.

Ray has won many prestigious musical awards, including the Hummingbird Silver Medal of Merit from the Government of Trinidad and Tobago and a Pan Legend Award from the New York Folk Arts Institute and the U.S. Congress. The list of bands which rose to prominence with Holman’s help is long, and includes Pandemonium, Exodus, Carib Tokyo, Humming Birds Pan Groove, and Phase II Pan Groove. Most recently in February 2006 at Panorama, Holman’s PCS Starlift placed third in the conventional large band’s category playing Derek Seales’ “If We Really Want.”

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Ray Holman’s appearance is made possible in part by
The University of Arizona Steel Band Program,
The University of Arizona School of Music,
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and Tucson High School Steel Band.