An Amazing Evening of Percussion!

Arizona Percussion Ensemble
Norman Weinberg, director

Analynn Fassler, Chris Habeeb-Louks, Carlos Hermosa
Brent King, Kyle Melugin, Pat Petrini, Mike Sammons
Scott Shinbara, Julian Vlcan, Alex Wier

World Music Gang
Michael Vercelli, director

Yessi Acuña, Matt Bush, Kendra Dawson
Thelma E. Díaz, Aaron Emery, Analynn Fassler
Rebecca Hamilton-Zamudio, Joy Jackson, Dan Kruse
Bryan Matyjasek, David McCarville, Antonio Reyes
J. Mauricio Reyes, Bobby Russell, Mike Sammons
Courtney Smith, Kelly “K.rea” Thompson
John Steele Urban, Michael Vercelli

Pride of Arizona Drumline
Bob Peterson, director

Staff:
Bob Peterson, Debbie Lewis, Saul Aguilar
Vincente Lopez, Ray Leyva

Snare:
Mathew Foos, Carlos Hermosa, Brent King
Tom Lackey, Adam Stott, Aaron Thurmann
Jeremy Vega, Chris Waters

Tenor:
Tony Gardella, Gabe Majalca, Joe Pérez
Joel Petty, Julian Vlcan

Bass:
Derek Brown, Anthony Mohn, Nick Perona
Travis Stock, Dan Wibben, J.P. Wilbur

Cymbal:
Dave Devery, Joe Ochotorena, Bobby Shields
Lauren Spencer, Robin Sutton
Taylore Womble

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Saturday, December 3, 2005
Crowder Hall
7:30 p.m.
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The Arizona Percussion Ensemble

Pulse (1939) ................................................................. Henry Cowell
(1897-1965)

Whispers (2005) ....................................................... David Skidmore
(b. 1982)

Toccata for Percussion (1942) ................................. Carlos Chávez
(1899-1978)

 I. Allegro
 II. Largo
 III. Allegro un poco

Mike Sammons, conductor

Field of the Dead (1939) ........................................... Serge Prokofiev
(1891-1953)
arr. Richard Gipson
(b. 1949)

Strange Loops (1994) ................................................. Patrick Long
(b. 1968)

Hold Fast (1993) ......................................................... Casey S. McClure
(b. 1967)

INTERMISSION

The World Music Gang

Gahu ............................................................ Traditional Ewe

Selections from Daarkpen ................................. Traditional Lobi

Kpatcha .......................................................... Traditional Ga

The Pride of Arizona Drumline

Untitled ............................................................ Tom Lackey

80 Count Cadence ............................................. Mike Dando

Three Exercises

For the Halibut ................................................. Vicente López

It’s No FR ......................................................... Bob Peterson

Hand Speed ....................................................... Saul Aguilar

Part I from Led Zeppelin Show ...................... Jay Rees
percussion arr.
David Rodenkirch

Part II from Led Zeppelin Show ...................... Jay Rees
percussion arr.
David Rodenkirch