Jerry Kirkbride

Jerry Kirkbride, professor of music for clarinet, is the clarinetist of the world famous Dorian Wind Quintet. He has toured the United States, Canada, Mexico, and Europe extensively as well as India, Pakistan, and the Middle East. Before joining the Dorian Wind Quintet in 1970, Kirkbride was principal clarinetist with the Metropolitan Opera National Company and was a creative associate at the Center of the Creative and Performing Arts at the State University of New York at Buffalo. Kirkbride has performed in numerous chamber music concerts and free-lanced extensively in New York City for many years. He was principal clarinetist of the Brooklyn Philharmonic for six years. After graduating from the University of Southern California, where he studied with Mitchell Lurie, he was awarded a Fulbright grant to continue his studies in Rome, Italy where he worked with such artists as Nadia Boulanger, Efrem Kurtz, and Franco Ferrera. Kirkbride wrote the clarinet section of Teaching Woodwinds, a text for college wind instrumental techniques classes and has several editions and arrangements published by International Music Publishing Company. He has recorded for Vox, Columbia, CRI, Deutsche Grammophon, New World and Summit Records. Kirkbride joined the faculty at The University of Arizona in 1987 and is a member of the Arizona Wind Quintet. He was principal clarinetist with the Arizona Opera from 1989-1998 and performs each year at the Desert Music Fest in Carefree/Cave Creek, Arizona.

Rex Woods

Rex Woods, pianist, has performed in the United States, Canada, Mexico, France, China, and Australia but is best known to regional audiences for his frequent artistic performances as both soloist and chamber musician. He holds the Otto Guth Memorial Award from the San Francisco Opera Center for excellence in vocal coaching and is the recipient of the Premier Prix de Fontainebleau in chamber music. He has served on keyboard faculties at The University of Texas at Austin and the Interlochen Center for the Arts. Recent performances include appearances at the National Flute Association annual meeting in collaboration with UA flute professor, Brian Luce, and at the University of Pittsburgh at Bradford with soprano Faye Robinson. He began teaching at The University of Arizona in 1988 and is currently vice director of the School of Music.

Slices of Americana

Brian Luce
flute

Norman Weinberg
percussion

Jerry Kirkbride
clarinet

Rex Woods
piano

Faculty Artist Series
Monday, September 19, 2005
Crowder Hall, 7:30 p.m.
**Duettino Concertante (1966)** ..................................... Ingolf Dahl (1912-1970)

- Alla marcia
- Arioso accompagnato
- Fughetta
- Presto Finale

Norman Weinberg, percussion

**Beneath the Canopy (1995)** ............................ Philip Parker (b. 1953)

- The Forest Beckons
- Rivers Gently Flowing
- Exotic Birds of Paradise
- Twilight Calmness/Song of the Orchid
- Python Dance

Norman Weinberg, percussion

**INTERMISSION**

**Trio Sonatina (1991)** ..................................... Martin Amlin (b. 1953)

- Rhapsody
- Scherzo
- Interlude
- Aria

Jerry Kirkbride, clarinet
Rex Woods, piano


- Allegro deciso
- Scherzo
- Andante
- Allegro con moto

Rex Woods, piano

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**Brian Luce**

An Arizona native, flutist Brian Arzy Luce is an assistant professor at The University of Arizona where he also coordinates the activities of the National Flute Association Library. Dr. Luce has performed as principal flute of the Champaign-Urbana, Midland-Odessa, and Johnstown symphony orchestras and has performed with the Dallas Chamber Orchestra, Dallas Bach Society, and the Dallas Wind Symphony. As a performing artist, he has performed at the National Flute Association’s Atlanta, Dallas, Las Vegas, and San Diego conventions. He has also performed at British Flute Society, Tucson Flute Club, Texas Flute Society, Florida Flute Association, Mid-South Flute Society, and Flute Society of St. Louis festivals. His articles on performance and pedagogy have appeared in *Flute Talk Magazine*, and his doctoral dissertation on the music of Edison Denisov earned a Morgan Outstanding Dissertation award from the University of North Texas. Under the tutelage of teachers including Mary Karen Clardy, Kathleen Chastain and Jacob Berg, Brian received top prizes in the NFA, Myrna Brown, UNT, Mid-South, and Kingsville young artist competitions.

**Norman Weinberg**

Norman Weinberg is professor of music and coordinator of percussion technology at The University of Arizona. He has served as the principal timpanist/principal percussionist with the Corpus Christi Symphony Orchestra and as principal timpanist with the Jerusalem Symphony Orchestra, the Evansville Philharmonic, the Spoleto Festival Orchestra, and the Leonard Bernstein Festival Orchestra. Currently he performs with the Arizona Opera and the Tucson Symphony Orchestra. Weinberg has presented seminars at many regional, national, and international conventions in the United States, Canada, and England. A prolific author, Dr. Weinberg has published over 250 articles in renowned journals. In addition, he has several compositions published by Southern Music Corporation. His text, *The Electronic Drummer*, is part of the *Modern Drummer* Library and his most recent book, *Guide to Standardized Drumset Notation*, has set a worldwide standard and is published by the Percussive Arts Society. Dr. Weinberg has been awarded the prestigious Performer’s Certificate from Indiana University, where he received the Master of Music degree in percussion performance with honors and the Doctor of Musical Arts degree. He is a Yamaha Performing Artist, a Zildjian Educational Clinician, and is endorsed by Vic Firth and Remo.