Acknowledgments

Support for this project was provided through a grant from the UA Astrobiology Center.

This project has been made possible by donors to the College of Fine Arts.

Thanks to:

Richard Poss, associate professor
UA Astronomy Department

Shandel Foundation

Muse Research

Alternate Mode

ZenDrum

Yamaha Corporation of America

Line 6 Media
CrossTalk
The University of Arizona Electronic Percussion Group

IN CONCERT
Saturday, May 6, 2006
Marroney Theatre
7:30 p.m.

Norman Weinberg & Robin Horn, directors

Guests:
Brian Luce, flute
&
Advanced Motion Control Class

PROGRAM

Pieces of Eight ......................................................... Neil Peart

101 ........................................................................... Norman Weinberg

Discipline ............................................................... King Crimson

Hadrian's Wall ....................................................... Norman Weinberg

Time for a Change .................................................. Robin Horn

War In America ..................................................... Norman Weinberg


INTERMISSION

New Genesis............................................................. CrossTalk & Brian Luce

CrossTalk is the only performing ensemble of its kind in the world. Playing DrumKATs, MalletKATs, TrapKATs, Zendrums, HandSonic, Trigger Fingers, and DTX electronic percussion systems, this eight-member group is shredding the envelope of electronic percussion. CrossTalk does not play traditional percussion ensemble literature electronically. Instead, the philosophy of the ensemble is to create and perform new works and offer unique musical opportunities and experiences to its members and their audience.

CrossTalk Members

Randall Cornelison
JD Denton
Christopher Habeeb-Louks
Robin Horn
Kyle Melugin
Bobby Russell
Scott Shinbara
Norman Weinberg

Advanced Stage Motion Control Class

Students:
Lee Adlaf, MFA theatre
Nathan Cross, MFA theatre
Chuan Feng, PhD ECE
Nathan Landrum, MFA theatre
Alissa Love, BEA theatre
Said Ramírez, BS ECE
Mario Riojas, MS ECE
Esteban Ríos, BS ECE
Brian Siu, PhD ECE
Tim Spriggs, BS ECE
Phillip Toussaint, BS ECE
David Zamora, BS ECE

Faculty for the Class:
Peter Beudert, T AR
Dr. Jerzy Rozenblit, ECE
Dr. Hal Tharp, ECE
Phillip Blackwood, T AR

Special Thanks to Brent Gibbs, T AR acting faculty
Joshua Windhausen, lighting designer