This evening’s performance is hosted by KUAT-FM’s three full-time program hosts. Evening announcer Bill Pitts joined the station just three months after its first broadcast, thirty-one years ago. David Harrington, the station’s afternoon host celebrated his tenth anniversary at KUAT-FM in April. Morning host James Reel returned to KUAT-FM two years ago, after having served as the station’s music director in the late 1970s.

Since 1975, KUAT-FM has been broadcasting its classical music service to residents of southern Arizona. Now available 24 hours a day, KUAT-FM broadcasts in Tucson at 90.5 and 89.7 FM. In addition, translators rebroadcast KUAT-FM’s signal in Safford, Bisbee, Sierra Vista and Nogales.

KUAT-FM also streams its audio to listeners around the globe via its website at www.kuatfm.org. Later this year, the station will augment its traditional analog broadcasts with a digital high definition (HD) radio signal. HD radio promises CD-quality sound from new HD receivers designed for use in homes and automobiles. The radios are expected to become widely available over the next six to twelve months.

Cover art:
Pablo Picasso, “Musiciens aux masques”
oil on canvas, Museum of Modern Art, New York City
Chamber Music Showcase 2006

Monday, May 1, 2006

Featuring Classical KUAT-FM Hosts
David Harrington, Bill Pitts and James Reel

String Quartet in E-flat Major, Op. 44, no. 3............ Felix Mendelssohn (1809-1847)
IV. Molto allegro con fuoco

The Four Corners String Quartet
Janet Marquardt, violin
Rebekah Butler, violin
Aleida Gehrels, viola
Michael Ronstadt, cello

Trio, Op. 114.......................................................Johannes Brahms (1833-1897)
Allegro
Dominic Livigni, clarinet
Roman Wowk, cello
Jean Chang, piano

Quartet, Op. 59, no. 3..............................................Ludwig van Beethoven (1750-1827)
IV. Allegro Molto
Heidi Wright, violin
Friederike Kienzler, violin
Adrienne Alexander, viola
Jonathan Cain, cello

Uzh ty niva, moya nivushka, Op. 4, no. 5............Sergei Rachmaninov (1873-1943)
V malchani nochi taynoy, Op. 4, no. 3
Zdyes kharasho, Op. 21, no. 7 arr. David Leighton
Tereza Jandura, soprano
Tracy Perry, piano
Robert Chamberlain, cello

INTERMISSION

L’Histoire du Tango ........................................Astor Piazzolla (1921-1992)
III. Night Club 1960
The Ironwood Trio
Carrie Gisse, violin
Cale Hoeflicker, guitar
Robert Matheson, double bass

Quintet #2.......................................................Darius Milhaud (1892-1974)
I. Moderato
La Chasse...................................................Patrick Neher (b. 1959)
Rebekah Butler, violin
Claire Secomb, violin
DeArla Heller, viola
Jana Sutton, cello
Humberto Colón Rivera, double bass

Sonata for Two Pianos and Percussion................Béla Bartók (1881-1945)
I. Assai lento
Kendra Dawson, percussion
Michael Sammons, percussion
Astrid Chan, piano
Thomas Azar, piano

Concert coordinated by Dr. Kelland Thomas,
Camerata Career Development Program Coordinator
Tonight’s performance is being recorded
for later broadcast on KUAT-FM