Percussion Pedagogy taught by Professor Cook will meet TBA and is offered about every 3 semesters. It will meet for 2 hours weekly and require—for successful completion of the course—outside reading (and thinking), some written homework, participation in class discussions, some practicing, and a few Internet assignments. This is a 2 unit class that is open to any percussion student and required of all performance majors. It is only offered when enough students request it. The course may be repeated for full credit once.

Topics fall semester include: A survey of pedagogical “systems,” “schools” and approaches to percussion teaching/learning and performance and will include materials both current and historical. The course will also explore concepts and techniques for enhancing learning and realizing excellence in music performance through application of principles found in multi-modal learning methodologies such as M.I. (Multiple Intelligencies), NLP (Neuro-Linguistic Programming), “Inner Game” sports psychology, and other alternative methods. Focus will be on understanding individual learning styles differences and strategies in order to build performance potentials through multi-sensory or triple-channel learning, and learning how to recognize expectations, reduce interference, deal with performance anxiety, and achieve greater excellence and joy in teaching and performance.

Students will be evaluated by class contributions and discussions of the reading and Internet assignments, by periodic written homework, occasional playing, and by their command of the concepts and materials as demonstrated in a final oral exam with Prof. Cook during finals week.

Required texts:

* Teaching Percussion, 3rd edition with DVDs, by Gary Cook at Arizona Bookstore
* The Inner Game of Golf, Revised Edition by W. Timothy Gallwey

Optional texts:

* Not Pulling Strings by Joseph O’Connor - POP but available on the Internet

**TIMETABLE**

During the semester classes will examine music learning and percussion performance. Throughout the semester learning strategies will be applied to teaching percussion specifically with a survey of pedagogical approaches and materials. This timetable is only approximate and subject to adjustment by Professor Cook.

**Wednesday, Aug. 23**  
*Experiential Learning*  
Cook 3e – *Introduction and Preface* pdf downloads  
Internet – *Inner Game* and M.I. websites  
Cook 3e – pp. 24-25 *Historical Origins*, pp. 33-41 – Grip & Stroke Basics,  
DVD Chapter 2
Monday, Aug. 28
Discuss Internet Inner Game and M.I. websites
*Inner Game of Music* video - meet Tim Gallwey & Barry Green
Articles by Lang, Bailey, et al
Cook 3e + pp.44-65, DVD Chapter 2

Wednesday, Aug. 30
Historical “prefaces” and articles
Cook 3e – Chapter 1: pp. 1-23, DVD Chapter 1

Monday, Sept. 4
Labor Day – no class

Wednesday, Sept. 6
Discussion of Cook and articles by Frank Wilson, et al.
Continue Cook 3e + pp. 66-78

Monday, Sept. 11
Continued discussion and playing, Moeller & Morello.

Wednesday, Sept. 13
Gallwey: *Forward: Looking Back*; pp. 65-68
Has Something's Gone Wrong with the Way We Learn, Learning from Experience.

Monday, Sept. 18
Cook at PAS Summit in Indy – view DVDs
Gallwey: Chapter 1, pp. 5-15, required; Chapter 2, pp. 19-20 optional; pp. 20-32, *Self 1 and Self 2, Bounce-Hit and Back-Hit*, etc. required.

Wednesday, Sept. 20
Articles, further discussion of Inner Game methodologies
Cook 3e – Chapter 5 Timpani

Monday, Sept. 25

Wednesday, Sept. 27
Continue Cook and Gallwey

Monday, Oct. 2
Continue Inner Game concepts
Cook 3e – Chapter 4 – Stevens, Zeltsman, et al.

Wednesday, Oct. 4

Monday, Oct. 9
Inner Game performing

Wednesday, Oct. 11

Monday, Oct. 16
Introduction to NLP

Wednesday, Oct. 18

Monday, Oct. 23
Continued discussion of N.L.P. and Inner Game

Wednesday, Oct. 25
Gallwey: Chapter 6, PP. 85-95 required; Chapters 7 and 9: optional.

Monday, Oct. 30
Gallwey: Chapter 11, pp. 189-198 optional; pp. 198-201 *Balancing the PEL*, required; Chapter 12, pp.205-212

Wednesday, Nov. 1
Beyond Formula to Feeling.
Monday, Nov.  6  No class - PASIC '06 - Austin
Wednesday, Nov.  8  No class - PASIC '06 - Austin

Monday, Nov.  13  Veteran's day Observed – no class
Wednesday, Nov.  15  Cook 3e – Chapter 9 & DVDs

Monday, Nov.  20  Continuing discussions of Chapter 9
Wednesday, Nov.  22  Cook 3e – Chapter 6 – applying all concepts

Monday, Nov.  27  Materials and resources
Wednesday, Nov.  29  Critiquing other approaches: Adler, Pocaro, Spivak, Weckl, Smith/Gruber, Morello, others.

Monday, Dec.  4  Review – Study Guides
Wednesday, Dec.  6  Teaching Percussion - Final discussions

FINAL ORAL EXAM: Wednesday, December 13, 8:00 a.m. to 10:00 a.m.