PERCUSSION ENSEMBLE
MUS 202, 402, 502
Fall 2008
COURSE INFORMATION SHEET

E-mail: nweinber@u.arizona.edu
Office Hours: TBA & By Appointment

Course Description, Grade, and Absence Policy

Percussion Ensemble will meet from 9:00-10:50 AM on Tuesdays and Thursdays in room 170 in the Music Building. This course is open to any qualified percussion student with permission of the instructor. This course may be repeated for credit.

Rehearsal times and personnel schedules will be posted weekly on the bulletin board outside Room 110; however, CHECK THIS SCHEDULE DAILY FOR POSSIBLE CHANGES. It is expected that all students will have their instruments set up and be ready to play at the posted rehearsal times. It is expected that all instruments be set up for the entire rehearsal at the beginning of the rehearsal, i.e. even if you play only at 10:00 AM, you must set up your instruments by 9:00 AM (or be certain that they are in use at 9:00 AM)

Grading will be based on attendance; professional attitude; and the appropriate, conscientious, timely and consistent preparation of music in accordance with the general Philosophy of the Percussion Studio. NO UNEXCUSED absences will be accepted. For every unexcused absence, or after two times tardy, your grade will drop one full letter. If a performance or dress rehearsal is missed, a failing grade will be recorded, unless the absence was due to a severe emergency situation.

The Percussion Ensemble provides the student with the opportunity to perform and become familiar with the ever-growing volume of percussion ensemble literature. Composing and conducting opportunities will also be presented and encouraged.

ANY STUDENT WHO LOSES ANY MUSIC MUST REPLACE THE ENTIRE COMPOSITION OR PROVIDE A PUBLISHED OR ORIGINAL VERSION OF THE LOST PART. The ensemble will present public performances and clinic sessions of literature from the early works in this genre to the most current compositions.

Except for the grade and absence policy, information contained in this Course Information Sheet may be subject to change with reasonable advance notice as deemed appropriate by Professor Weinberg.

CONCERT DATE: Saturday, December 7, 7:30 PM Crowder Hall
DRESS and TECH: Saturday, December 7, 12:00 PM Crowder Hall - PRN
"The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals." — The Student Code of Conduct
http://studpubs.web.arizona.edu/~policy/threaten.shtml

"Integrity is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. This principle is furthered by the student Code of Conduct and disciplinary procedures established by ABOR Policies 5-308 - 5-403, all provisions of which apply to all University of Arizona students." — Code of Academic Integrity
http://studpubs.web.arizona.edu/policies/cacaint.htm