PERCUSSION PEDAGOGY 410b-510b
History & Literature
SPRING 2005
PROJECT DESCRIPTIONS

Composer Project (Major Research Paper)
All students enrolled in 410b/510b are required to complete this project.
Assignment: Written and oral presentation on the topic of a single composer’s contributions to percussion writing. The oral presentation should be between 20 to 30 minutes in duration. The written presentation has no minimum or maximum length.

Your presentations may include a short biography of the composer’s life, but should focus on his/her musical output and more specifically, the percussion writing. The composer you choose may have made significant contributions to orchestral, wind band, percussion ensemble, solo, and/or chamber music genres. A bibliography is required. Other topics (specific performers, chamber groups, compositions) are encouraged, and all topics must be approved by Dr. Weinberg.

It is encouraged that papers be delivered in web-format. All papers must be given to the faculty member as computer files (any major format is acceptable).

Short Reports
All students enrolled in 410b/510b are required to complete these projects.
Assignment: Short reports are written and oral presentations on a single composition as assigned by Dr. Weinberg. The oral presentation should be between 5-7 minutes in length. The written presentation has no minimum or maximum length (one page is an approximate guide).

Percussion Bibliography Index
All students enrolled in 410b/510b are expected to complete this project.
Assignment: There are a number of percussion-related sources on reserve in the UA Music Library. Students are expected to produce an annotated bibliography for their own use. This project is not graded.

Graduate-Level Project Suggestions
1) Web Resources
Assignment: Discover percussion-related Internet web sites.
The end result of this project will be an annotated link-style web page. Annotations should be one-two sentences in length.
Possible Search Areas (this list is certainly NOT all inclusive):
   Publishers
   Manufacturers
   Retail Sales
   Importers/Distributors
   Information Sources
   Performers

2) Percussion Performance Video Library
Assignment: Digitize a number of the 8mm video recordings that are currently in the UA Percussion Studio Library. These video recordings are of student recitals (both graduate and undergraduate), percussion ensemble concerts, guest artist recitals, and guest artist masterclasses. The end result will be a number of files that are in formats that can be viewed on TV (DVD), computer system (Quicktime), and the web (streaming Quicktime)

3) Percussion Recordings in the UA Library
Assignment: Create a database of percussion-specific recordings currently held in the School of Music Library. The end result will be a searchable database containing information about the recording’s performer, composer, composition, classification (marimba solo, percussion solo, percussion ensemble, etc.), UA call number, etc. This information will also be made available on the web.

4) Other graduate-level projects are encouraged, but will require Dr. Weinberg’s approval.