PERCUSSION PEDAGOGY 410b-510b
History & Literature
SPRING 2005

E-mail: nweinber@u.arizona.edu
Office hours tba and by appointment

Course Description, Grade, and Absence Policy

Percussion Pedagogy will meet this semester from 11:00 am to 12:00 noon Tuesday and Thursday of each week. This semester, 410b/510b will focus on the history and literature of percussion. This course may be repeated for full credit once (most students will want to take one semester which concentrates on history and literature and one semester which concentrates on pedagogy).

Topics this semester will include a panoramic survey of the history and evolution of percussion instruments, percussion use in the orchestra, in chamber music, in percussion ensembles, and major concerti and solos for percussion instruments.

Grading will be based upon the scores of three major exams, a number of short quizzes and reports, and a major research paper. The quizzes and reports will be taken together to equal the value of one major exam. The research paper will be in written form as well as presented orally to class. The equal average of the four tests and the research paper will determine the student’s grade for the semester. An additional project will be assigned to those students enrolled in this course for graduate credit. See the attached “Project Descriptions” sheet for more information.

While attendance is left to the responsibility of the student, excessive absences will obviously make it difficult to comprehend materials covered in class.

Required Membership:

Percussive Arts Society

Recommended Texts:

Percussion Instruments and Their History, by James Blades, Faber & Faber.

Except for grade and absence policy, information contained in this Course Information Sheet may be subject to change with advance notice as deemed appropriate by Dr. Weinberg.

"The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals." — The Student Code of Conduct

"Integrity is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. This principle is furthered by the student Code of Conduct and disciplinary procedures established by ABOR Policies 5-308 - 5-403, all provisions of which apply to all University of Arizona students." — Code of Academic Integrity