The jazz studies program exists to develop outstanding performers conversant in both traditional jazz styles and contemporary trends in jazz and popular music. Students receive intensive individual instruction on their instruments building solid techniques serviceable for both classical and jazz styles. Courses in jazz improvisation, jazz arranging, and recording studio production enrich an outstanding performance curriculum that features jazz ensembles and combos that perform before thousands of jazz enthusiasts every year.

The jazz studies area is proud of its student-run record label, Park Avenue Records. The program also benefits from the School of Music’s special collections of jazz charts, arrangements, and scholarly papers featuring the work of 20th Century giants such as Nelson Riddle and Artie Shaw.

To learn more about the School of Music, application procedures for both undergraduate and graduate programs, and to schedule an audition, contact Mrs. Ruth Szabo, admissions coordinator in the Office of Student Services (520-621-1454, rszabo@u.arizona.edu).
Required Coursework for the Bachelor of Music (Jazz Studies)

### UA GENERAL EDUCATION

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>UA Foundations (20)</td>
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<tr>
<td>Mathematics</td>
<td>3</td>
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<tr>
<td>English</td>
<td>6</td>
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<tr>
<td>Foreign Language</td>
<td>8</td>
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<tr>
<td>Non-Western/Gender Ethnicity Course</td>
<td>3</td>
</tr>
<tr>
<td>Traditions and Cultures</td>
<td>6</td>
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<tr>
<td>Individuals and Societies</td>
<td>6</td>
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<tr>
<td>Natural Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Individuals and Societies</td>
<td>3</td>
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<tr>
<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL GENERAL EDUCATION** .................................................................. **47**

### MUSIC REQUIREMENTS

**Theory**
- Music Skills and Structure (1st Year Theory) ........................................... 6
- Music Skills and Structure (2nd Year Theory) ........................................... 6
- Twentieth Century Theory ........................................................................... 3
- Piano Class .................................................................................................. 4

**History**
- Music Literature .......................................................................................... 4
- Music History ............................................................................................... 6

**Jazz Studies**
- Jazz History ................................................................................................ 3
- Jazz Improvisation ....................................................................................... 4
- Jazz Arranging .............................................................................................. 2

**Performance**
- Applied Studies (major instrument) ............................................................. 16
- Applied Studies (minor instrument) ............................................................. 6
- Large Conducted Ensembles .......................................................................... 4
- Coached Ensembles ...................................................................................... 4
- Jazz Ensembles ............................................................................................. 3
- Senior Recital ............................................................................................... 1

**Other Music**
- Recording Studio Production ........................................................................ 3
- Careers in Music ............................................................................................ 4
- Music Elective ............................................................................................... 7

**TOTAL MUSIC REQUIREMENTS** .................................................................... **86**

*For a detailed listing of degree requirements please consult the Academic Program Requirements Reports (APRRs) [http://ruby.ccit.arizona.edu/academic/oncourse/data/interface]*