The University of Arizona School of Music

BACHELOR OF MUSIC (INSTRUMENTAL MUSIC EDUCATION)

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Highlights of the Music Education Program at the University of Arizona

• Experiences with children throughout the curriculum
• Faculty who are leading authorities in the country
• Participation in high-quality music ensembles
• Faculty who care about students
• Well-respected graduates
• All the resources of a major university with the hospitality of a small community

The Undergraduate Program in Music Education

The Music Education Program at the University of Arizona is committed to helping you develop into the finest musician/teacher possible. The curriculum is designed to allow you to achieve your highest musical potential while giving you the leadership skills necessary to guide the musicians of tomorrow. Upon graduation, you will be certified to teach all aspects of music in any grade from kindergarten through high school in any public school in Arizona and many other states. While the curriculum provides for these broad-based skills, it also focuses instruction in the area of your choice, be it elementary, middle, or high school; winds, strings, percussion, voice or general music. You will join our many graduates who are in leadership positions in school music programs in Arizona and across the country. Because the program develops your musical skills as a performer and conductor, this degree also provides an excellent foundation for you if you wish to continue your studies in graduate school with the goal of becoming a professional conductor, college professor, or professional performer. The members of the music education faculty with whom you will be working are all known nationally and internationally in their area of expertise. As a music education major, you will work with a faculty advisor who will guide you through the four-year curriculum. All of your music education classes will be taught by full-time faculty who are committed to undergraduate education.

To learn more about the School of Music, application procedures for both undergraduate and graduate programs, and to schedule an audition, contact Ms. Ruth Szabo, admissions coordinator in the Office of Student Services (520-621-1454, rszabo@u.arizona.edu).
Required Coursework for the Bachelor of Music (Instrumental Music Education)

**UA GENERAL EDUCATION**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>UA Foundations (20)</strong></td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>8</td>
</tr>
<tr>
<td>Non-Western/Gender Ethnicity Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Tier I (18)</strong></td>
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<tr>
<td>Traditions and Cultures</td>
<td>6</td>
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<tr>
<td>Individuals and Societies</td>
<td>6</td>
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<tr>
<td>Natural Sciences</td>
<td>6</td>
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<tr>
<td><strong>Tier II (9)</strong></td>
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<tr>
<td>Individuals and Societies</td>
<td>3</td>
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<tr>
<td>Humanities</td>
<td>3</td>
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<tr>
<td>Natural Sciences</td>
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**TOTAL GENERAL EDUCATION** .................................................................47

**MUSIC REQUIREMENTS**

**Theory**

- Music Skills and Structure (1st Year Theory) 6
- Music Skills and Structure (2nd Year Theory) 6
- Twentieth Century Theory 3
- Piano Class 4

**History**

- Music Literature 4
- Music History 6

**Performance**

- Applied Studies 14
- Large Conducted Ensembles 7
- Conducting 4
- Senior Recital 1

**Music Education**

- Introduction to Music Education 3
- Elementary School Music 3
- Techniques in Music 7
- Professional Education Courses 15
- Student Teaching 12
- Jazz Pedagogy 2

**TOTAL MUSIC REQUIREMENTS** .................................................................97

*For a detailed listing of degree requirements please consult the Academic Program Requirements Reports (APRRs)
http://ruby.ccit.arizona.edu/academic/oncourse/data/interface*