FOR IMMEDIATE RELEASE
August 2, 2006

What: Steven Schick Residency at the University of Arizona School of Music

When: Monday, August 28 through Wednesday August 30, 2006

Where: Crowder Hall, School of Music Building

Cost: All events are free and open to the public

Sponsors: Steven Schick’s residency has been made possible by donors to the College of Fine Arts Dean’s Fund for Excellence, The School of Music, The Percussion Club, Subway, and Instrumental Music Center.

Photo: Available on Request

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Steven Schick, the world’s foremost percussion virtuoso specializing in contemporary multiple percussion performance will be in residency at the University of Arizona’s School of Music from August 28 through August 30. During this time, Steven will be performing a full solo recital of some of the most influential and demanding percussion music in the literature.

His solo recital will include Autumn Island by Roger Reynolds, Toucher by Vinko Globokar, XY by Michael Gordon, Bone Alphabet by Brian Ferneyhough, Silver Street Car for the Orchestra by Alvin Lucier, and Psappha by Iannis Xenakis. To hear and see Steven perform is to witness an extraordinary artist totally in command of the intellectual, emotional, and communicative powers of contemporary music.

While on campus, he will be presenting several additional sessions, all free and open to the public. They will include:

“Bone Alphabet: The Case for Complexity” - Monday, August 28, 11:00 am, Room 170, Music Building.

“Ionisation and the Growth of Modern Percussion Playing” - Tuesday, August 29, 9:00 – 11:00 am, Room 170, Music Building.
“The Percussion Music of Iannis Xenakis” - Wednesday, August 30, 11:00 am, Room 146, Music Building.

Camerata Careers in Music Class Presentation - Wednesday, August 30, 4:00 pm, Room 146, Music Building.

**Steven Schick, Percussionist** Steven Schick was born in Iowa and raised in a farming family. For the past thirty years he has championed contemporary percussion music as a performer and teacher. He studied at the University of Iowa and received the Soloists Diploma from the Staatliche Hochschule für Musik in Freiburg, Germany. Steven Schick has commissioned and premiered more than one hundred new works for percussion and has performed these pieces on major concert series such as Lincoln Center’s Great Performers and the Los Angeles Philharmonic’s Green Umbrella concerts as well as in international festivals including Warsaw Autumn, the BBC Proms, the Jerusalem Festival, the Holland Festival, the Stockholm International Percussion Event and the Budapest Spring Festival among many others. He has recorded many of those works for SONY Classical, Wergo, Point, CRI, Neuma and Cantaloupe Records. He has been regular guest lecturer at the Rotterdam Conservatory, and the Royal College of Music in London. Schick is Professor of Music at the University of California, San Diego and Lecturer in Percussion at the Manhattan School of Music. Schick was the percussionist of the Bang on a Can All-Stars of New York City from 1992-2002. From 2000 to 2004, he served as Artistic Director of the Centre International de Percussion de Genève in Geneva, Switzerland. Steven Schick is the founder and Artistic Director of the percussion group, “red fish blue fish.”

In 2006 Schick will release three important publications. His book on solo percussion music, “The Percussionist’s Art: Same Bed, Different Dreams,” was published in May by the University of Rochester Press; “his recording of “The Mathematics of Resonant Bodies” by John Luther Adams was released at the same time by Cantaloupe Music; and, a DVD release in collaboration with the percussion group, red fish blue fish, of the complete percussion music of Iannis Xenakis will be released by Mode Records in October.